

INSIDE:
Chow!

EUGENE WEEKLY

Culture Shift

MIDDLE EASTERN STUDENTS
ADJUST TO LIFE IN OREGON

PAGE 12

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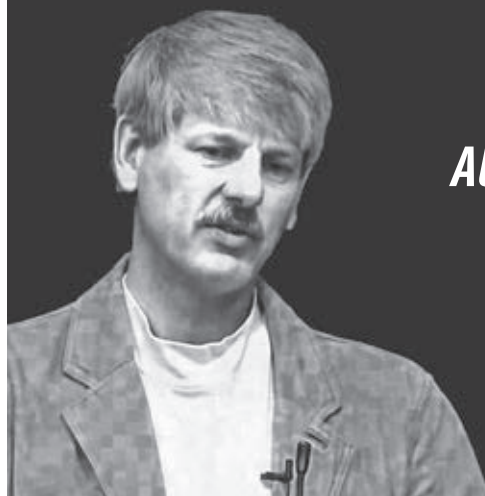
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A RIVERFRONT VISION

Following the UO Foundation's disappointing renege on its winning bid to be the project manager for the Willamette riverfront EWEB development, I am encouraged by new voices promoting again the notion of a last chance for the city of Eugene to "take control of a project that will affect us forever" and buy that property from EWEB.

Another voice encourages the notion that the steam plant is the perfect host building for a world-class tourist destination museum and visitor's center, touting the primary historical developments of Eugene over the last 175 years, including timber/lumber, food production and processing, the railroad, the UO, clean water, energy and the recent growth of the Silicon Shire, Eugene's response to the Silicon Valley in California. The Lane County Historical Museum and the Science Factory could both be included in such a new museum energy.

In the interest of better understanding the now fenced and vacated EWEB property (except for three buildings — the steam plant, the bow-truss warehouse and the river's edge meter-calibration building), what if we hold the Eugene Celebration on the 17 acres in question this fall, giving one and all the opportunity to know what is at the river's edge property. At this stage

of the game, it seems like EWEB and the city of Eugene are the folks with the controlling interest in the property, so let's organize a group of interested, passionate people to ask "what if" to some of these possibilities?

Tom Snyder
Moments In Time Exhibits
Eugene

SPRAY VACATION?

No, "spray vacation" is not a typo of something as benign as a spring vacation, but something much worse. After attending a monthly speakers' forum held by the volunteers with the Blackberry Pie Society (a much appreciated and needed service to the community), I had to write this letter. As speaker for the month of June, they hosted State Rep. Cedric Hayden Jr.

When the Republican politician answered questions about aerial spraying of forest pesticides (atrazine and glyphosate) over humans and their waterways, he replied that it was too bad that people were not given more notice so they could go on vacation or leave the state while timber companies are aerial spraying near their homes. Many outraged citizens responded immediately to his suggestion to take a spray vacation.

A woman from the Cottage Grove [South Lane] school board asked if profits

were more important than people and clean water. She also asked how families were going to move all their livestock and pets on such a vacation. One may need an ark for that spray vacation.

Another gentleman shared how a right-of-way for powerlines had been sprayed above a water district that served 100 homes and 300 people. These folks would need a cruise liner for their spray vacation.

One couple explained how they removed their children from summer camp after they found the water they were swimming in had been contaminated by drift from an aerial spray. Where do summer camps go on spray vacation?

It was disappointing that Hayden Jr. seemed totally out of touch with this issue which is so important for rural Oregon. Luckily he is up for re-election in 2016.

There is a way to learn more about how rural communities are being poisoned by aerial spraying "drift." Watch on OPB how the small community of Tiller on the South Umpqua was sprayed: wkly.ws/214.

Patrick Starnes
McKenzie Bridge

Editor's note: Starnes attempted to get on the ballot against Hayden in the 2014 election but didn't collect enough signatures.

LINDENS IN BLOOM

Please, let's not make the same mistakes as last year! Linden trees are blooming now, and the wonderful scent they have is causing domestic and wild pollinators of all kinds to flock to them. Mine are buzzing with bees today. These trees *do not* get aphids, or any other pest that I have seen. I have two in my front yard that are 15 years old and I have never seen any sticky dripping sap below them. I park my car under one and the windows stay clear.

Please, no neonicotinoid use on these. There is no reason to use any pesticides on these trees!

Mike Koivula
Springfield

EMPATHY TENT

A teacher who touched our lives deeply passed away this year. After he died, around 30 of us locals met to discuss how to keep Marshall Rosenberg's energy alive and growing. Through his training in nonviolent communication he gave so much, so clearly, on how to live a full life, seeing more fully and connecting with self and others.

One idea was to have a space at the Saturday Market for people to be listened to in an empathic way as he taught. I volunteered to get it going, and our first

HOT AIR SOCIETY BY TONY CORCORAN

Zombie Apocalypse

PAID SICK LEAVE LEGISLATION INSPIRES FRENZY

June is a tough month for Oregon legislators for a variety of reasons. There's pressure to get out of the building by the 4th of July. Since it is a citizen Legislature, many of the members are missing work, and employers want their employees back. And, five months into session, members have listened to their colleagues' positions and those of the other three caucuses *ad infinitum* and *ad nauseum*.

To make it worse, it's a time when most committees have completed their work and are shutting down, leaving most members waiting on posturing caucus leaders trying to read political tea leaves to decipher the upcoming election year. In other words, it's intellectual water boarding. Psychologically, you feel like you've been stuck *much* too long on a cruise ship off the coast of Borneo, besieged by pirates, stuck onboard with the faculty of Bob Jones University listening exclusively to Don Ho's *Tiny Bubbles* and *Forever in Blue Jeans* by Neil Diamond. So your head really hurts, but you're not hung over!

This underlying anger reared its ugly head last week during the House debate on SB 454, the bill that would require Oregon employers with 10 or more employees to provide paid sick leave. Earlier, during the Senate debate, Republican leader Tim Knopp predicted "this [SB 454] is going to kill job creation in this state." During the House debate, Republicans tried every stall tactic and remonstrated vociferously about the Oregon financial crisis that would ensue if we dared to allow a

low-income single mom at McDonald's to get paid to stay at home with a sick child, for example.

Finally, Rep. Shemia Fagan, a Portland attorney, born and raised in Dufur, had had enough. Enough of your "zombie apocalypse" ranting, she told the naysayers on the House floor. Well, like I said, tempers are short these days, so the Republicans did what any dignified adults would do in this circumstance: They huffed off the floor and threatened to deny the House the quorum it would need to vote on the bill. They accused Fagan of impugning their dignity (as if one could insult something that doesn't exist), the speaker told them to pack sand, and finally the bill passed.

All kidding aside, everyone in this state should acknowledge the excellent work done by Rep. Paul Holvey and Sen. Michael Dembrow in shepherding SB 454 through the process and on to Gov. Kate Brown's desk for signature. Paul is one of the hardest working and persistent legislators I've known. I remember advising him a couple of years ago to quit fighting windmills with his futile efforts to end field burning. Look how that worked out.

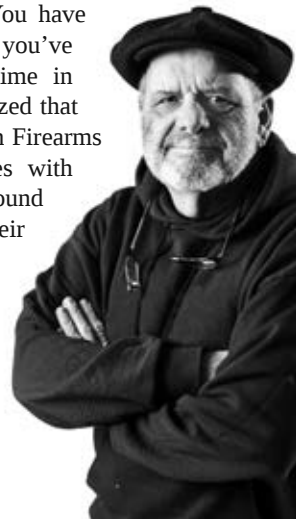
House Majority leader Val Hoyle praised Paul for his hard work and his excellent floor speech, bragging that Oregon now has the most progressive legislation in the country on paid sick leave. And Paul deserves much of the credit for calmly addressing the merits of the bill, rather than succumbing to the same zombie apocalypse rhetoric that probably accompanied legislation that got us the 40-hour workweek and child labor laws 90 years ago.

Floyd Prozanski, Human Rights Violator
Val Hoyle, Human Rights Violator

By now you've seen these billboards that sprouted up in the last month or so. If your reaction was anything like mine, your first thought was: Damn, I kinda like those two progressives, how could I have been so blind not to recognize human rights violators in my own damn midst? The second thought was: Who's behind this cute character assassination and the accompanying recall efforts? It's the usual suspects, folks — Kevin Sterrett and the single-issue gun nuts who hate SB 941. (And no surprise that Art Robinson's son, Matt, is coordinating the printing and distribution of the billboards.)

This is the same tactic gun nuts in Colorado used to recall two state senators who had the *cojones* to vote for firearm background checks in that state in response to the Columbine massacre. I applaud Floyd and Val and the other legislators targeted by these morons for having guts enough to do the right thing. Winston Churchill once advised a colleague: "You have enemies? Good. That means you've stood for something some time in your life." I've always fantasized that Sterrett's organization, Oregon Firearms Federation, would join forces with the Oregon Fisheries Underground Cable Corporation. Their acronym would be awesome and we could send them a message — OFUCC-OFF! Violate *this!* ■

Tony Corcoran of Cottage Grove is a former state senator and recently retired state worker.



THIS MODERN WORLD

by TOM TOMORROW



"Empathy Tent" will be open from 10 am to 4 pm this weekend at Saturday Market.

Come by to be listened to, to be heard in a deep, non-judgemental way. It is free and sessions last approximately 20 to 40 minutes.

Look for us in the west block of Saturday Market on the first aisle in from the south. It's a tent and there will be a sign-up sheet outside. We'll hear whatever you bring, from troubles or mourning to celebrations and joy.

Mark Roberts
Eugene

MORONIC ACCOUNTING

I read recently that our "thrifty" city government is thinking of another levy to help, amongst others, our public library stay open longer hours. I like that idea. I am a truck driver and use the audio book section a good deal on my sojourns up and down I-5. Sometimes I am a day or two late returning items, but what does that matter as those fees go to the library I enjoy supporting.

But wait — what do you mean those fees don't go to the library? The general fund?! I get it — just like the feds, you raise "easy come" funds, then spend them on anything other than where they came from, then expect us to bail you out because you are bad at math.

Well sorry, but I've had enough of this crazy accounting. It's moronic. Oh and by the way, for the record, I'm a liberal.

Peter Tildesley
Eugene

TOXIC ZIP CODE

Smoking tobacco is hazardous. It causes lung cancer and mouth disease, and it aggravates pre-existing respiratory conditions. To breathe secondhand smoke is to breathe in a large number of known carcinogens.

Exhaust fumes from gas motor vehicles are dangerous, too. They expel nitrous oxide, carbon monoxide and fine air particulates — all of which contribute to asthma, heart disease, chronic bronchitis

and cancer. Acute effects include nausea, light-headedness, cough and phlegm congestion. Diesel exhaust, such as that from commercial trucks and trains, is particularly detrimental to health.

Residents living in Eugene's Trainsong neighborhood have suffered a disproportionate accumulation of fine air particulates due to their proximity to the train yard, for example. They have a higher rate of cancer than is considered normal. Their schools and parks are located near the train yard.

Industrial emissions in Eugene also pollute our air. According to a 2010-2011 study by Eugene Toxics Right-To-Know, our industries emit zinc compounds, acetone, methanol, xylene and toluene, among other things, into the air. In its research, 99.9 percent of all emissions came from industries located in the 97402 zip code.

I can agree that secondhand cigarette smoke is harmful. But I cannot agree that it is so harmful that we need to ban smoking in public areas. Standing on the sidewalk downtown, the thin line of smoke circling out of a cigarette has little repercussion in comparison to the toxins emitted from the exhaust pipes of passing and idling vehicles. And just imagine how difficult breathing would be if you lived near industry.

So let the smokers smoke. We fixed the air pollution problem they created by pushing them outdoors. For those worried about the mal effects of smoke on public health, push for real legislation on behalf of people living in at-risk Eugene neighborhoods. Or protect air quality for everyone — cap carbon and protect forests.

Nicole Medema
Eugene

SUICIDE IS PREVENTABLE

Suicide is a leading cause of death in the U.S., and most suicides are a result of untreated mental illness. We know today that more research, advocacy and education can help prevent these needless deaths. Like so many others, I know about this personally because I have lost a

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grandfather, father and brother to suicide.

For too long, suicide has been swept under the rug while families have been made to feel ashamed for losing a loved one to mental illness. Now, some solutions may be within our grasp. For example, studies have shown that placing additional barriers on bridges reduces the number of suicides. Once deterred, people often do not try again, and their suicides just never happen.

I'm traveling to Washington, D.C., later this month to tell my members of Congress how important this issue is to me. If you suffer from depression or anxiety — or you know someone who does — take five minutes right now to call your congressional representatives at (202) 224-3121 and tell them to make suicide prevention a national priority.

You might just save a life.

*Sara K. Scofield
Eugene*

REVISIT THE FIRING

On the topic of the Springfield basketball coach firing [Bill Wagner]: Who are you to believe, the greatest girls high school basketball player to come out of this area (and likely the state) or the parent who everyone in the stands thinks is a pain? I hope someone on the Springfield School Board has the courage to say, "Let's revisit this decision, as the community is asking."

*Don French
Eugene*

PENETRATION GAME

One of the most fascinating expressions of the rape culture is spectator sports. Football at the line of scrimmage, for instance. The players line up. On the one side (offense) players are planning to penetrate the territory of the others. The others of course are planning to repel the expected attempt. Rigorous training leads up to this encounter and emotions will be running at hurricane pitch. Offense is urgently eager to gain even a few yards. Defense, if they can't intercept, yearns to throw the trespassers for a loss. The crowd loves it.

Rapist and rapee switch roles throughout the game, signified by possession of the sacred object (the ball). The game is a lot of fun because the ordinary rules governing physical interactions are replaced by ones that allow players to slam into each other really hard. (Man, I can think of some bodies I would like to slam into really hard!) A squad of alert officials trot along with the players, ready with the whistle should an infraction occur.

So this rape game is super popular with many adults. The most dramatic moments of the game occurs at the consumations, the touchdowns. The rapee's territory is penetrated all the way the goal. The courageous exertions of the defenders to prevent that penetration have come to naught. The extra point kick is good. Successful rapers slap each other on the butt in congratulatory affection. The others wanted to keep us from advancing the

sacred object into their endzone, but we did it anyway, they tell themselves with delight.

*David Hugh Tyson
Eugene*

DENYING REALITY

Are we all climate deniers at heart? Are we really terrible procrastinators as individuals when it comes to making the changes needed? Do our leaders appear to be going in the wrong direction with climate carbon reduction?

Greg McPherson, Ph.D., professor emeritus of natural resources at University of Arizona, will give us new thoughts on how we can deal with the coming catastrophe, and it is a catastrophe! Nobel Prize-winning psychologist Daniel Kahneman has stated despondently, "No amount of psychological awareness will overcome people's reluctance to lower their standard of living."

Come hear McPherson's uplifting answer to this quandary at 7 pm Wednesday, June 24, at the Unitarian Universalist Church, 13th and Chambers.

*Ruth Duemler
Eugene*

LOGGING BUFORD PARK

Lane County Parks (LCP) plans to log 145 acres of the Howard Buford Recreation Area, aka Buford Park or Mount Pisgah, this summer. LCP won't do the logging but rather its surrogate manager Friends of Buford Park and Mt. Pisgah (FBP) will

contract out the logging using an Oregon Watershed Enhancement Board (OWEB) grant of \$108,000. This project is part of a vision articulated in the draft Habitat Management Plan that will attempt to recreate throughout the park grassland and oak savanna habitat conditions common in the Willamette Valley when Euro-American settlers first arrived and aboriginal prescribed fire was common. The Douglas fir and other conifers have re-established themselves in the absence of fire.

This logging project and the draft Habitat Management Plan (HMP) have not been properly vetted by the public, the owners of this park. Hiking and horseback riding are the most common forms of recreation in the park. Oak savanna, meadow and mixed conifer forests provide a variety of experiences and desirable shade for hikers and riders. FBP is actively managing your park using herbicides including 2,4-D on 37 acres in the South Meadow last fall.

Before any vegetation management project is implemented under this proposed HMP, the plan should be publicly vetted and accepted. No project should be implemented unless LCP has adequate oversight to protect the public's interests.

If you have an opinion about the direction of park management, please call Mike Russell at 682-2000 or email Mike. Russell@co.lane.or.us and share your thoughts.

*Jim Nelson
Eugene*

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Mourning Noah DeWitt

EUGENE LOSES YOUNG CHANGE-MAKER, VISION-HOLDER

Noah Michael DeWitt was a shining example of how to be. His sparkling brown eyes would absorb pain from yours when you were sad. He'd listen to you talk about what makes you happy with rapt attention. He always carried pen and paper around with him — in a fanny pack, in the red milk crate on his bicycle or behind his ear. He'd sway his head and shoulders side to side with swagger when he heard a slap-worthy song. Noah absorbed his experiences of this world and spread the happy vibes from them whole-heartedly.

A leader, a rapper, a recycler, a fermenter, a gardener, a repper of natural foods stores, a bike rider, a chicken raiser — Noah left a deep mark on many hearts. In the chorus of his track, "Visions of Eyegene," he reveals the role he played in countless groups.

*All of y'all haters can try
But can't divide the tribe
All we trying to do is get higher
So scram with your negative vibe*

Noah was the glue, the vision-holder that kept people together. One of the prime examples is his leadership of the *Oregon Voice Magazine*, a UO-funded publication. Under Noah's wings, the *OV* blossomed. Articles about bike lanes and acid trips graced the pages displayed in hand-decorated, "acquired" newspaper boxes. On newsstands, it looked and seemed like a grungy hipster publication. But behind it all was a warm community of creative and supportive peers Noah had a vital hand in crafting and culturing.

Noah handed the editorship of *OV* over to me when he left. In handing me the torch, he taught me to have greater faith in myself. He inspired me to treat my staff honestly. He left me with a beautiful example of community and creative execution, and he let me take it over fully — no expectations other than that I continued to love the *OV* like he did.

After leading the *OV*, Noah became deeply involved in the No Coal movement in Eugene. He was a member of the intentional community "Heart and Spoon." He continued to gather people around him to share big and small passions.

Noah was inspired by change-makers like Tupac and Gandhi. He was very concerned about our planet and our world, but he was incredibly happy to take what the world offered him and share it.

Untraditional is not the correct word for Noah. Also known as "Doodoo mang," "Noah Dee," "Doo doo," "YES-ah," and "No D," he was unlike anyone in this world. He embraced several aspects of hippie-dom: psilocybin, the bulk section of natural foods stores, Birkenstocks with socks. But he was also OK with drinking cheap beer, and more than OK with being a diehard fan of Beyonce. He was unashamed about spending hours perfecting one dance move.

Noah asked very little of the world. He distributed the *dopest* love and inspired what might as well be millions. He was not focused on what he could do for himself. He was focused on how he could bring his friends and family up with him to a higher place. As he once rapped,

"We all stars though, you should shine with me." ■

Lucy Ohlsen of Eugene has been a freelance legislative reporter for EW, and she will be attending law school at the UO in the fall.



PHOTO BY TAYLOR PARTEE JOHNSTON

**UO alum Noah DeWitt
went missing at 2 am
Feb. 15. More than three
months later on May 27,
his body was found in a
well at a sewage pump
station 3 miles from
where he was last seen.**



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NEWS

BURRITO BRIGADE, CEREAL FOR THE PEOPLE FEED THOSE IN NEED

On Sunday afternoons in Eugene you may have noticed some people wandering downtown with big, warm insulated bags of food, wafting the scent of burritos behind them. Burrito Brigade is an all-volunteer group of vegan burrito makers that started distributing tasty wraps to those in need about a year and a half ago.

Burrito Brigader Christy Reynolds says the group is in the process of getting 501(c)3 status to make donations tax deductible. Right now, she says, they make about 400 to 500 burritos a week using donated and wholesale ingredients from places such as Organically Grown and from anonymous donors.

Fellow Brigader Jennifer Riehl says in addition to beans, the burrito ingredients vary seasonally and by donation, and have included zucchini, summer squash, rutabaga, sweet potatoes, onions, carrots and tomatoes. “We used to use cilantro, but so many people have an aversion,” she says. “And the burritos are so flavorful without it.” She calls them a “whole meal in a tortilla.”

Every Sunday, the Brigade meets at the Lorax Manner, a student cooperative near the UO that donates the use of its kitchen. Riehl says they begin soaking beans at 10 am, and volunteers begin assembling burritos at noon. At 3:30 pm the Burrito Brigade heads downtown to Occupy Medical (OM) at the Park Blocks at 8th and Oak and begins to give burritos to the unhoused and hungry.

Many of the group’s volunteers have been high school and UO students, who are now gone for the summer, Reynolds says, so more vol-

unteers are needed to make and distribute the meals.

After leaving OM, the group carries the burritos in insulated bags, donated by Trader Joe’s, around downtown and to homeless camps to “walk and look for people in need of food,” Reynolds says. “There’s a lot and they are easy to find.” She adds, “Everybody who does it finds it really rewarding.”

Burrito Brigade volunteer Dana Jo Cook adds a little granola to the mix with her own effort, Cereal for the People, named by her daughter, Fern.

Cereal for the People started a year ago in July, Cook says, when an anonymous donor wanted to make sure that assembly-line knockoffs of bags of

granola that are not “the right weight or if a bag has too many raisins, nuts or berries” went to feed the homeless. When the stack of bags gets too big, Cook gets a call and runs over to pick it up.

Cook says she has given out 180-200 bags of organic non-GMO granola and cereal a week since she started. Like Burrito Brigade, the bags of food go to OM, homeless camps and people on the street, as well as Whitebird Clinic and local churches. “I never seem to have a problem getting rid of it,” Cook says. “We run out and barely scrape the surface of the need in this town.”

Volunteers and donors can contact Burrito Brigade at burritosundays@gmail.com or via its Facebook page where it regularly puts out requests for volunteers and ingredients. Gardeners can also participate in the Brigade’s “Grow a Row for the Hungry” campaign to grow and donate food. — Camilla Mortensen

‘I never seem to have a problem getting rid of it. We run out and barely scrape the surface of the need in this town.’

— DANA JO COOK, CEREAL FOR THE PEOPLE



POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) fined Lane Community College \$3,450 last month for hazardous waste and water quality violations related to mismanagement of waste generated during ceramic making at LCC’s 30th Avenue main campus. The waste was placed in a storm drain where it was likely to end up in state waters, and exceeded regulatory requirements for chromium. According to DEQ, chromium is a bioaccumulative heavy metal that can cause mental retardation and impaired organ function. DEQ’s penalty took into consideration LCC’s efforts to address these violations once LCC was made aware of them by DEQ.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

• ODOT is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Highways I-5 and 126 have recently been sprayed and Highway 36 may be sprayed soon.

• Rosboro LLC, 736-2100, plans to hire Western Helicopter, (503) 538-9469, to spray 54.5 acres near the **McKenzie River**, Quartz Creek and Finn Rock with glyphosate, imazapyr, sulfometuron methyl, metsulfuron methyl, Dyne-Amic and/or Crop Oil. See ODF notification 2015-771-08684, call Brian Dally at 726-3588 with questions.

• Doug Carnine, 485-3781, plans to hire Larry Kirner, 206-7187, to ground spray 286.4 acres near **Lorane Highway** with triclopyr, Garlon 4, Garlon 3A, Accord XRT II and/or Forest Crop Oil. See ODF notification 2015-781-09048, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

STATE DEBATES FELONY FOR PRIVACY INVASION

Social media and simple image sharing have strained and twisted modern privacy laws. Now, the Oregon Legislature might pass a privacy bill to establish the crime of “invasion of personal privacy” in the first degree as a felony in Oregon. The crime could be punished with up to five years imprisonment.

The proposed law, House Bill 2356 B, states that taking images of a person nude without consent in a space where a person has a “reasonable expectation of personal privacy” would be a Class C felony. The court could also require the defendant to register as a sex offender.

“It’s only a misdemeanor right now and not an appropriate level of punishment for the severity of this action,” says former State Rep. Denyc Boles, who proposed the bill in 2014. “The offender should be held to a higher level of accountability than is current law.”

The proposed law would keep the misdemeanor as a second degree offense for less egregious cases. The Criminal Justice Commission, after analyzing current data, estimates it could result in four more felony convictions per year.

The bill was “generated” from the story of Ashley Buckle, from Keizer, Oregon, who was stalked and secretly filmed by her stepfather, Bryan Tilley. Tilley installed hidden cameras in her bathroom and bedroom, at home and at her college apartment in Corvallis, and also filmed other women secretly.

In October 2014, Tilley was sentenced to 44 months in jail, but only because of a burglary conviction for stealing a tequila bottle from Buckle’s apartment. The secret taping and invasion of privacy was only a misdemeanor. Cases like Buckle’s have spurred legislators on to pass the bill.

“I think with technology increasing it’s hard to keep up,” Boles says of privacy laws. “There have been quite a few new laws this session to keep up with how criminals adapt to social media.”

On June 10, Gov. Kate Brown signed HB 2596 into place, which bans “upskirt photos,” and on June 11, SB 188 banning “revenge porn” was signed into law.

“We were in shock to be told that in the state of Oregon these crimes are only considered a misdemeanor,” says Buckle’s mother, Cathy McInnis, in her testimony on 2356. She and Buckle have been campaigning adamantly for the bill.

The bill has enjoyed huge support so far, passing unanimously in the House and Senate Judicial committees.

Now HB 2356 just has to pass through the full Ways and Means Committee and then will be on its way to a full vote by the Senate, which Boles cautiously predicts could happen next week. — Dash Paulson

CORRECTIONS/ CLARIFICATIONS

Eugene’s celebration of **World Naked Bike Ride** last Saturday was listed in a couple of places in our Calendar last week and online, but one of those mentions incorrectly had Friday as the big day. Hopefully not too many people showed up naked a day early. We are em-bare-assed for our mistake.



@EUGENEWEEKLY

ACTIVIST ! LERT

• **Electing judges** is the topic at City Club of Eugene at noon Friday, June 19, at the Downtown Athletic Club, 999 Willamette Street. Speakers are W. Michael Gillette, retired justice of the Oregon Supreme Court, and James Huffman, dean emeritus of the Lewis and Clark Law School. \$5 for non-members. See cityclubofeugene.org. The following week, June 26, the topic will be "The Future of Collegiate Athletics at the UO" with professor Bill Harbaugh and professor emeritus Dennis Howard.

• **Cascadia Forest Defenders** will launch a floating protest of the Pacific Connector LNG pipeline at 10 am Friday, June 19. The "Float the Pipe" event will begin where the pipe would cross under the South Umpqua just south of the Rivers West South Umpqua campground, 1-5 Exit 112, on the east side of I-5. Participants will float downriver for 12 miles over two days and document the watershed they see along the way. A community picnic and press conference will be held from 4 to 6 pm Saturday, June 20, at 630 Douglas Blvd. in Winston. Contact Erin Grady at (303) 905-8601.

• Author **Guy McPherson**, professor emeritus of natural resources at the University of Arizona, is on tour and will speak on "Responding to Abrupt Climate Change" at 7 pm Wednesday, June 24, at the Unitarian Universalist Church at 13th and Chambers. Food and water shortages are accelerating around the globe, he says, and we've only recently entered the domain of abrupt climate change. Suggested donation of \$10 to \$20. See guymcpherson.com. Hosted in part by Eugene Interfaith Earthkeepers. McPherson will also be at Tsunami Books at 3 pm that day for book signing and open discussion.

• The BLM is looking at revisions to the **Northwest Forest Plan** and according to Oregon Wild, all of the options that are being proposed will *reduce* logging setbacks on streams and rivers. The next riparian workshop will be from 4 to 8 pm Thursday, June 25, at the BLM Interagency Office Assembly Hall at 3106 Pierce Parkway in Springfield. Another public meeting is planned June 30 in Salem. Find the BLM's meeting schedule at wkly.ws/216.

• OReGo starts July 1 and the program is looking for volunteers. **OReGo is Oregon's Road Usage Charge** program and it assesses a 1.5-cent per-mile charge for volunteer drivers, who will pay a road usage charge for the amount of miles they drive, instead of the state fuel tax. Volunteers will get a credit for fuel tax they pay at the pump. OReGo is an Oregon Department of Transportation "program that creates a new way to fund road maintenance, preservation and improvements for all Oregonians." For more info or to sign up, go to myorego.org.



DEFAZIO CALLS 'BULLSHIT' ON THE TPP

Congressman Peter DeFazio has vehemently opposed the Trans Pacific Partnership trade deal from early on, telling *EW* in January 2014 that the deal was "informed and manipulated by corporate interests" and that if the public knew what was in the classified document, they wouldn't like it.

While widespread public attention has only really been directed at the trade deal for the past couple months, the TPP has been years in the making. The Electronic Frontier Foundation calls it a "secretive, multinational trade agreement" — the trade talks were all conducted in secret — and the pact is between 12 Pacific Rim countries accounting for almost 40 percent of the global economy.

The Obama White House has said the TPP will generate \$123.5 billion a year in U.S. exports by 2025, but the president has been facing opposition from his own party, including DeFazio, in his efforts to get Fast-Track Authority from Congress to finish the deal with little congressional input.

DeFazio, who has voted against all free trade agreements, including NAFTA, has said that it is "critical to protect the constitutional prerogatives of Congress under Article I, Section 8, which states that Congress has the sole authority to regulate trade with foreign nations."

In a recent email to voters from the DeFazio campaign the congressman says, "They dangled a carrot in front of those of us who have been fighting against the 'Fast Track' trade promotion authority bill (TPA). It's called Trade Adjustment Assistance (TAA), which helps workers who lose their jobs because of these trade deals find other jobs."

The DeFazio email says that TAA would have to be passed along with TPA and "I support the TAA, but not under these circumstances." DeFazio cites an article in

Politico, which says he told the president's chief of staff, Denis McDonough, "that the White House's position was 'bullshit.'"

The email continues, "And we didn't fall for that BS. The TAA bill went down in flames. It wasn't even close: 302 to 126."

Oregon Sen. Ron Wyden has supported the legislation, and Sen. Jeff Merkley has opposed it. The trade deal is not yet dead, but with Democratic presidential candidate Hillary Rodham Clinton

distancing herself from Obama on trade and House Minority Leader Nancy Pelosi backing the opposition, pundits say the TPP's prospects are dim. Democratic presidential candidate Bernie Sanders has also opposed the deal. — *Camilla Mortensen*

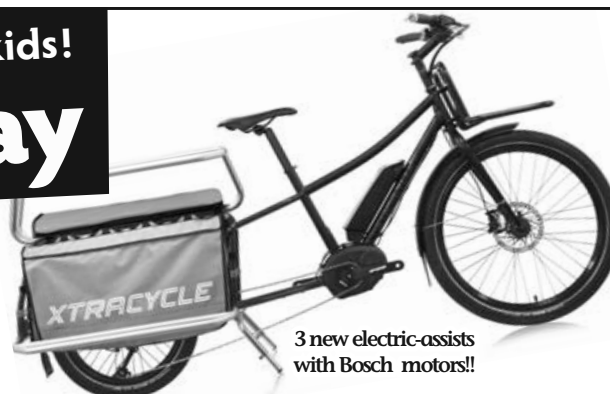
**The TPP is
'informed and
manipulated by
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— CONGRESSMAN PETER DEFAZIO

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EUGENE COMIC CON TO CELEBRATE POP CULTURE THIS FALL

Get ready, Eugene: A huge pop culture phenomenon is in the works, and you're encouraged to dress in costume. Eugene Comic Con, organized and produced locally by long-time comic book fan and Eugene resident Royce Myers, is coming to Lane Events Center in November. The event will include celebrity guests from shows like *American Horror Story*.

Comic Con, short for comic convention, is a pop culture celebration that started as a comic book event in San Diego in the '70s. Since then, it's branched to include movies, television shows, artists, writers, cosplayers (people who create costumes and dress up as their favorite characters) and more. Conventions take place all over the world, and the San Diego show brings in more than 130,000 people a year.

There are still many details to work out, but Myers says that this is "the first time Eugene will have a large-scale, locally and professionally produced Comic Con. The community has been starving for something like this for a long time."

Myers says his interest in comic books started early, when he struggled with reading as a child and his mother encouraged him to read comics. "It actually improved my reading proficiency," he says. "Comics have brought me a lot of comfort and joy throughout my life."

Myers has lived in Eugene for more than 20 years and has attended comic conventions in San Diego and Seattle as a fan, and

he's participated as a comic book dealer at Oregon conventions. He says the comic book community in Oregon is huge.

"There are a lot of artists and writers that live in this area that are comic book professionals," he says, naming Mike and Laura Allred who worked on the comic *Madman* and DC Comics artist Matthew Clark.

For the Eugene Comic Con, Myers says he's trying to represent a wide span of interests. He's already announced five guests: actress Naomi Grossman of *American Horror Story*, costume play artist Nicole Marie Jean, WWE Hall of Fame wrestler "Hacksaw" Jim Duggan, comic book writer Anina Bennett and her husband, artist Paul Guinan, who has worked with DC Comics.

More guest announcements are to come, Myers says, and could include cast or crew from TV shows, movies and comics in the science fiction, fantasy and superhero genres. The convention will also feature comic book vendors, cosplay and more.

"I'm super thrilled with the response I've gotten so far,"

Myers says. In less than two months, the event has garnered more than 1,000 likes on Facebook, and nearly 3,000 people on Facebook are interested in attending. "It's been amazing already."

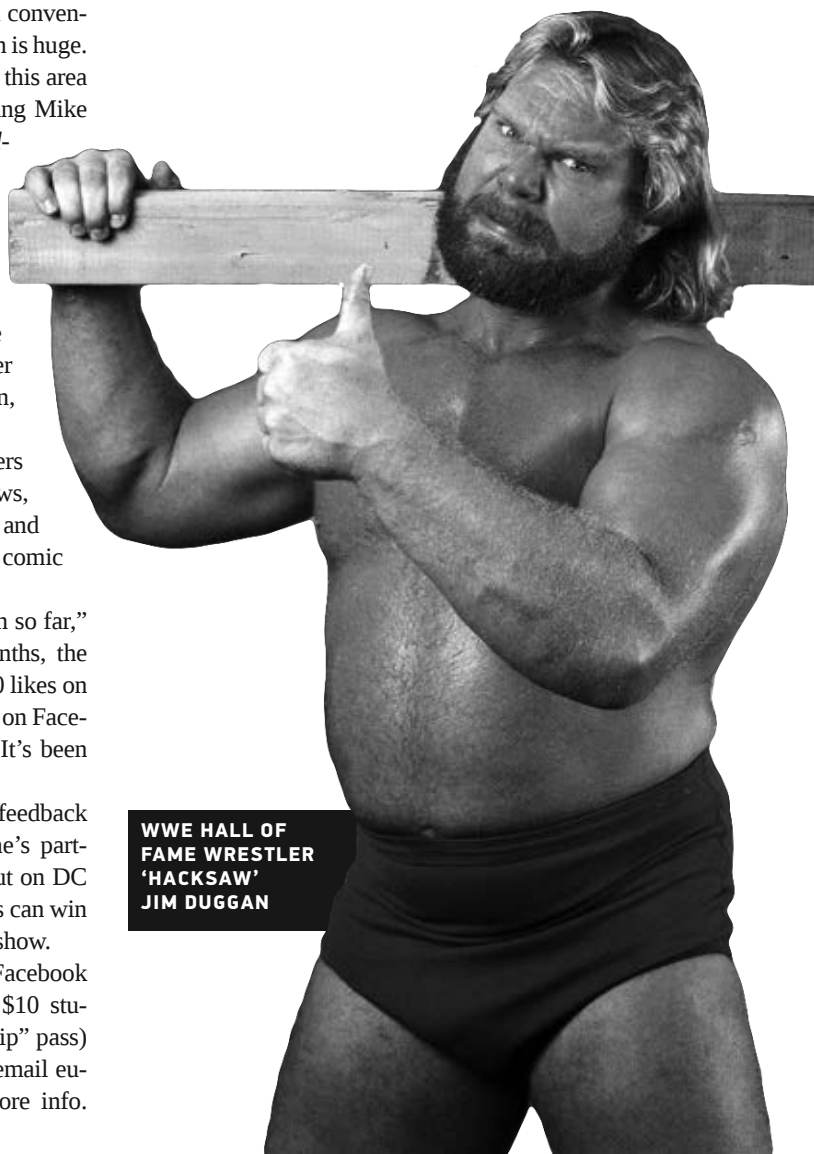
Myers says he's looking for feedback from community members, and he's partnered with Barnes and Noble to put on DC Comics Days July 8-12, where fans can win giveaway prizes and tickets to the show.

See Eugene Comic Con's Facebook page to buy tickets (prices from \$10 student tickets to the \$31 weekend "zip" pass) for the Nov. 14-15 convention or email eucon@eugenecomiccon.com for more info.

— Amy Schneider

'The community has been starving for something like this for a long time.'

— ROYCE MYERS,
EUGENE COMIC CON



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SLANT

• Fans of Eugene's **Multi-Unit Property Tax Exemption** turned out to voice their support at the Eugene City Council meeting June 16 in a repeat performance of an unofficial MUPT public forum June 8. The council will meet again on the topic July 8. We predict the 10-year tax breaks for developers will be reinstated with some added restrictions, but probably not enough restrictions to deal with our chronic need for affordable housing. We question some underlying assumptions about MUPT. Advocates say developers won't build housing downtown without MUPT and cite the fact that no new housing has been built since MUPT ended two years ago. But smart developers could also just be waiting for the new MUPT, and if it doesn't happen they will build anyway because of the high demand for market-rate rentals downtown. One extended-stay hotel/apartment project about to begin *without* tax breaks is a new Home2 Suites by Hilton downtown at the Musgrove Family Mortuary site.

• **Sports branding** is so smart at the UO. How about "Historic Hayward Field" in huge letters all around the old track facility and last weekend all over national TV with the NCAA championships. That certainly suggests that we care about both history and winning track teams here in Eugene, Oregon. But so far, the branding for the new president of the UO is not quite so sharp. President Michael Schill's starting salary was listed in the *Chronicle of Higher Education* as ninth highest among public universities in the country. That's at a school where the faculty has unionized to fight for better pay and fierce negotiations are currently under way, graduate teaching fellows went on strike last winter for a better deal, and adjuncts are miserably compensated. Interesting contrast with Portland State University President Wim Wiewel, fifth highest compensated president in Oregon, who recently asked his board of trustees to give him *no* pay increase, according to a report in *The Oregonian*.

• Speaking of the UO, we see economics professor **Bill Harbaugh** has been elected vice president of the UO Senate, which means he will be the president-elect. Harbaugh with his *UO Matters* blog has been a thorn in the side of the UO administration for years, publishing embarrassing documents and investigating questionable policies and practices. What does it mean that the UO faculty members have elected this sometimes acerbic watchdog to a leadership position? Will this position affect his widely read blog? Harbaugh will speak at City Club of Eugene June 26.

• Lots of talk about **batteries as a game-changer** in the discussion about EWEB's "Next 100 Years" at City Club June 12. Energy storage of various kinds, from batteries to hot water to flywheels, will play a big role in leveling out peaks in energy consumption, according to Mike Hatten of SOLARC Engineering and Energy. Batteries connected to solar panels may become common in our homes and businesses as energy generation becomes more distributed and less centralized. Hatten predicts the biggest changes coming in technology will be in how we generate and use electricity. EWEB General Manager Roger Gray told the crowd that rates will go up, but consumption needs to go down in order to meet the needs of future customers. Gray says EWEB already gets 90 percent of its power from renewable sources such as hydro, solar and biomass, so "if we put solar on every roof we'd have higher rates and no less greenhouse gases." A few eyebrows went up regarding the mention of biomass. EWEB buys electricity from Seneca's wood-fired generation plant, which removes massive carbon from forests and exacerbates our air pollution. EWEB subsidizing solar would be cleaner and more sustainable.

• We heard grumbles from some older patrons of the **Cuthbert Amphitheater** who showed up for the nostalgic Gordon Lightfoot concert June 14 and were turned away because the folding lawn chairs they've brought for years were now too high. Hey, old butts don't do well on bare ground. Some who didn't also bring blankets or pads left with their chairs and didn't come back. We don't recall those low chairs being a problem at the Cuthbert, and was adequate notice given of the policy change? WTF?

• Reduced **setbacks for logging** in riparian areas? It's hard to imagine the BLM even considering such rule changes in revising the Northwest Forest Plan. We've learned a lot in recent years about the fragility of riparian areas and their impact on water quality, fish and other wildlife, but the timber industry still has big clout in Oregon. See Activist Alert this week regarding an upcoming BLM workshop in Springfield on riparian areas.

• Congrats to both **Nikki Fisher**, new executive director of Oregon's amazing Bus Project, and to **Nathan Howard**, who worked as interim director through the legislative session. Fisher ran the Eugene office for Oregon United for Marriage before joining Sen. Sara Geiser's office as chief of staff during this session. When more than 300,000 new voters sign on through Oregon's new Voter Motor law, it will be a big deal for this state's civic landscape. It's good that young people are still driving the Bus Project to "find, educate and empower voters with the ballot."

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS
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AVENGERS: AGE OF ULTRON (DIG) (PG-13) 11:20, 2:45, 7:00, 10:20	MAD MAX: FURY ROAD (DIG) (R) 10:25, 1:25, 4:20, 7:20, 10:10
DOPE (DIG) (R) 10:50, 1:35, 4:25, 7:15, 10:00	PITCH PERFECT 2 (DIG) (PG-13) 10:45, 1:40, 4:45, 7:35, 10:20
INSIDE OUT (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:10, 12:55, 4:35, 7:20, 10:05	SAN ANDREAS (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:05, 3:05, 6:30, 9:35
INSIDE OUT (DIG) (PG) 11:05, 1:50, 3:40, 6:25, 9:15	SAN ANDREAS (DIG) (PG-13) 10:30, 1:30, 4:30, 7:30, 10:25
INSIDIOUS: CHAPTER 3 (DIG) (PG-13) 10:40, 1:20, 4:50, 7:45, 10:15	SPY (DIG) (R) 10:20, 11:15, 1:15, 2:15, 4:05, 5:15, 7:05, 8:15, 9:55
JURASSIC WORLD (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:10, 11:40, 12:10, 2:10, 2:40, 4:10, 5:10, 6:40, 7:10, 9:10, 10:10	TOMORROWLAND (DIG) (PG) 10:05, 1:05, 4:15, 7:25, 10:25

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STUDENTS FROM THE MIDDLE EAST
FACE UNIQUE CHALLENGES IN EUGENE By Daemion Lee

It is Sunday afternoon and Adel Al-jadani is relaxed in shorts and a T-shirt, sitting on a blanket in his Eugene apartment. Two of his three babies are sprawled on the floor near him, gurgling and cooing. The other is asleep in a pink-and-white cradle in the corner.

This school term, Adel Al-jadani is staying home with the kids. He came to the U.S. from Saudi Arabia with his wife Asma Al-jadani to study at the UO nearly two years ago, but when Asma Al-jadani had triplets last November, everything changed.

Now, Adel Al-jadani is the primary caregiver for the infants, while Asma Al-jadani finishes up her studies at the American English Institute (AEI), the UO's language and integration school.

When one of the infants on the floor starts to complain, Adel Al-jadani expertly juggles babies and puts the complainer in the cradle for her nap. Asma Al-jadani, dressed in a dark-blue shirt and a pink hijab, sits nearby, watching her husband with approval. "Our babies, you know, they help us," she says with a smile. "One sleeps, two are awake."

The husband staying home is not a typical arrangement, even in the U.S., but it is especially not the case in Saudi Arabia. Strongly enforced gender roles there mean that women are usually the ones at home — only 18 percent of women worked outside the home in Saudi Arabia in 2012, according to the United Nations.

But for this young couple living a long way from their family, it was the best solution.

Thanks to the University of Oregon, Eugene has the largest population of international students in the state. More than 4,000 were enrolled at the UO and Lane Community College in the fall of 2014, according to the Institute for International Education.

Students from China have driven that trend, but students from the Middle East are a growing part of that population. In fall of 2014, Saudi Arabians were the second-largest international student population at the UO and the largest at LCC, along with groups of Iranians, Yemenis and others, according to data from the respective schools.

The Middle East has turned into a political buzzword, but for students from that part of the world who come to Eugene, they must embrace the experience while dealing with the challenges of living in a foreign culture thousands of miles from home.

First Steps

Martine Wigham, the international SEVIS (Student Exchange and Visitor Information System) coordinator at AEI, helps integrate international students into campus life, and she has worked with international students for over 17 years. Wigham says family is a high priority in many cultures in the Middle East — more so than in mainstream American culture. That means students sometimes have to adjust their expectations, especially in the classroom.

Wigham explains that if an older brother calls, a student from the Middle East would most likely answer it in the



middle of class. "He calls me, I have to pick up," she says about the average student's thought process.

Students come to AEI to learn English before going on to enroll in degree programs at the UO or other institutions, meaning the AEI also helps with cultural adjustment and learning about academic and cultural expectations in an American classroom.

Ibrahim Hamide, the owner of Cafe Soriah, says he has sympathy for students from the Middle East — he used to be one. He came to Eugene from Palestine as a UO student in 1969.

"It's the first time they're not getting babysat by their families," he says. "New culture, new everything."

Hamide says some of the adjustments they must make are ones any young person goes through. "That's the age when a lot of people are still shy," he says, explaining that the students are figuring out their personal strengths.

Culture Shift

For students like Wedad Al-lahji, who moved to Eugene two years ago from Saudi Arabia with her husband and three kids, American universities can be full of new and trying experiences. She is earning a masters degree from UO in applied linguistics and plans to pursue a Ph.D.

In Saudi Arabia, Al-lahji says, women spend most of their time inside, unless there is an urgent need to go into town, so her first experience navigating campus was a challenge. "I remember my department was in Agate [Hall]," she says. "It was far away; I didn't know how to get there. For me it was scary, it was tiring, but I was happy because it was a totally new experience for me."

She says one of her most challenging experiences was

last year when she was asked, as part of her graduate coursework, to teach a series of lessons to a classroom of English-language learners. The class was filled with students from Saudi Arabia, and they were male.

"We don't teach men at all," Al-lahji says about women back home. "I was on the spot."

But she did her best, and she says she was able to win her students' respect. "I think they themselves were proud of me because I was standing and speaking the way the Americans present," she says.

Education is segregated by gender in Saudi Arabia, but women are well-represented in colleges and universities — according to a 2012 report by CNN, women outnumber men in higher education in two-thirds of the countries in the Middle East. However, this education does not necessarily translate to jobs, the report continues — women rarely move on to participate in the work force there.

Conformity

Male students in Eugene sometimes have to deal with more subtle kinds of challenges. Abdulmohsin Abusag, a Saudi student studying at AEI, says he loves Eugene — the damp weather, the friendly people, the college-town environment filled with dissenting voices.

"I like diversity, the difference of opinions. I like this," Abusag says. He recalls an organized debate between his group, the Arab Student Union, and the UO Alliance of Happy Atheists. They had interesting conversations, he says, about religion, ethnicity and discrimination.

But adapting to an environment like this can be a challenging transition. "Sometimes people here, they have to be like Americans," Abusag says about the pressure he

sometimes feels. He explains that students from the Middle East can feel like they need to conform to more liberal standards, especially on a campus where premarital sex is the norm and the full range of sexualities is openly discussed.

Abusaq says he tries to be honest about the realities of his more conservative background. “We need to represent our culture as it is,” he says. “We are not that open-minded.”

As for the Al-jadani, they face a more domestic challenge — taking care of triplets. “We have come away from our family, so we have a lot of responsibility,” Asma Al-jadani says. She adds that when she was pregnant, her family encouraged her to come home to have the babies, but she decided against that because of the better health care in the U.S.

After the babies were born, both Adel and Asma Al-jadani went back to school the next term, so they found a nanny on Craigslist who was able to help them. But at the beginning of spring term, they learned the nanny would no longer be available. That’s when Adel Al-jadani decided to stay home with the babies. “He is a good father,” Asma Al-jadani says.

Abusaq says he only had one negative experience in Eugene, not too long after the Boston Marathon bombing in 2013. “I was walking beside the Willamette River here,” he says. “Someone on a bike comes by and says, ‘Boston,’ and then he leaves us.”

That experience did not diminish his enthusiasm for the area. “You can say I fell in love with Oregon,” he says. “It’s not hard like the East Coast ... like the South.” Abusaq explains he’s heard stories from friends who live elsewhere. “They really face some racist things,” he says.

Hamide, who has lived in Eugene for more than 40 years, has seen quite a few changes. “I remember when I came here, it was so beautiful,” he says, recalling how open people were, how they accepted him without qualms, how his neighbors used to come check on him. “I miss that innocence.

“Now it’s been tainted by the fears that the terrorists are going to come get us,” he says.

But the Eugene he loves is still there, he says, even after all these years. “I tried to leave,” he says. “I went to California. It just reeled me back. I love it here. I’ve been here longer than a lot of folks in Eugene.”

*‘I think in our country now,
everybody likes to complete their education.’*

— ASMA AL-JADANI, UO STUDENT

Perception and Reality

America is a dangerous, violent and racist place — if you just watch the news or movies. For Hadis Hadipour, a masters student in architecture at the UO, that is all she had seen, at least before she left Iran to study in Oregon.

Hadipour, who lives in Corvallis with her husband, says they were particularly concerned about the widespread gun ownership in the U.S. “It was kind of frightening for us,” she says. “It was a big issue.”

But she was pleasantly surprised when she came to Oregon. “Fortunately, I haven’t had any problems here,” she says. “Fortunately, people in Eugene, in Corvallis, are well-informed.”

Gun violence is relatively low in Oregon, and the number of hate crimes is low as well — 52 hate crimes of all types were reported in 2012, according to the FBI. But they do happen. A mosque in Corvallis was firebombed in 2010, an incident which occurred in response to an FBI sting operation that exposed, possibly through entrapment, a Muslim student’s plans to detonate a bomb in Portland at a Christmas-tree lighting ceremony.

Ebb and Flow

The trend of students from the Middle East is driven, in part, by policy decisions made by foreign governments, especially the King Abdullah Scholarship administered by the Saudi government.

Wigham says that when she first started at AEI in 1997, the student population was around 5 percent Middle Eastern. At one point, she recalls, the school saw an increase in its proportion of Kuwaiti students — until the Kuwaiti government changed its English proficiency requirements, bringing AEI’s enrollment of Kuwaiti students back down. “That’s international education,” she says. “You have a government decision. Boom.”

The latest trend of rising Saudi enrollment began in 2005, when the Saudi government launched the King Abdullah Scholarship, which pays educational expenses for Saudi students at select schools in the U.S. “When the scholarship opened up, we started getting students from lots of different parts of Saudi Arabia,” Wigham says. “We now have a variety of social classes.”

According to a 2014 paper in the *Open Journal of*



PHOTO BY TODD COOPER

WEDAD AL-LAHJI

Social Sciences, Oregon has the tenth-highest number of Saudi Arabian students in the country. The paper says that not all colleges are eligible for the scholarship program, and schools are selected based on recommendations from specialized committees in Saudi Arabia.

Wigham says that, at first, the students were exclusively male and pursuing engineering degrees — the idea being they could go home and help build Saudi Arabia’s developing infrastructure. Now students study a variety of disciplines — everything from linguistics to special education.

And women can participate in the scholarship program, as long as they have a male sponsor (as is the norm back home, women are expected to have a male chaperone).

But Wigham wonders how long the current trend will last. “It depends on the government in place and their decisions,” she says. The late King Abdullah made the original scholarship deal with President George W. Bush a few years after 9/11, in part as a diplomatic gesture.

Today, the world is different — for example, King Abdullah’s successor — King Salman — recently backed out of a high profile visit to the U.S.

Student demographics can also depend on fluctuations in the global economy and changes in the price of a key commodity that the economy of Saudi Arabia depends on heavily. “What worries me is the price of oil,” Wigham says. “Are they going to be able to send their students to a country where the cost of education is absolutely ridiculous?”

An Education

Most students eventually return home after earning their degrees. That, after all, is the main motivation: to send students abroad for an education and then bring them back to contribute at home.

For Adel and Asma Al-jadani, there’s still a lot of work to do. Initially, they had decided to go to a school in New York next year, where Asma would be able to earn a masters degree in accounting and Adel could continue his studies in business administration.

But recently the Saudi government, without warning, removed that school from the list of schools approved for the King Abdullah scholarship.

It will be a long road. The Al-jadani still have years of balancing their studies with obligations to friends, relatives and the Saudi government, all while raising triplets far from home.

They say they will continue looking until they find a school that is a good fit. “They encourage everybody — women and men — to complete their education,” Asma Al-jadani says about her family back home. “I think in our country now, everybody likes to complete their education.”

EDITOR’S NOTE: The author’s partner works at the American English Institute at the UO.



PHOTO BY TODD COOPER

ABDULMOHSIN ABUSAQ

WHAT'S HAPPENING

THURSDAY

JUNE 18

SUNRISE 5:29AM; SUNSET 8:58PM
AVG. HIGH 74; AVG. LOW 47

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, June 25; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FOOD/DRINK Thirtys Thursday, tasting, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Lane County Hearings, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Oregon State Capitol Tower & Building Tours, tell 'em EW sent ya, 10-3:30pm, today, tomorrow & Monday through Thursday, June 25, Oregon State Capitol Building, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 18, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, June 25, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Poverty & Homeless Board, noon-1:30pm, Lane County Youth Services, 2727 Martin Luther King Jr. Blvd. FREE.

Finance & Audit Committee, 1:30-3pm, Public Service Building, 125 E. 8th Ave. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, June 25, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Retired Senior Providers Meeting, a discussion about where to keep personal & legal documents, 2pm, Sheldon Oaks, 2525 Cal Young Rd. FREE.

"Small Business Clinic: Ask the Experts," 5-7pm, downtown library, call 682-5450 to make an appointment. FREE.

Sidewalk to Catwalk Fashion Show & Toiletries Drive for Womenspace, 6:30pm, Hult Center. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, June 18, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 25, downtown library, 682-8316. FREE.

Preschool Fun w/Art & Science, 10:30-11:15am, Springfield Library, 225 5th St., Spfd. FREE.

Father's Day Storytime, children 3-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Open Figure Drawing, 4-6pm today & Thursday, June 25, MECCA, 449 Willamette St. Pay what you want.

"Grow Your Business w/Google," 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

"The Laura Niro/Joni Mitchell Jazz Summer Solstice Radio Special," 9pm, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 18, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Women Only Ride, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, June 18, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Exploring the Healing Power of the New Testament, childcare offered, 11am today & Thursday, June 25, runs through June 31, Christian Science Reading Room, 1135 Willamette St., 510-9550. FREE.

THEATER *Much Ado About Nothing*, 6pm today & tomorrow, Petersen Barn Community Center, 870 Berntzen Rd; 6pm Saturday & 2pm Sunday, Island Park, 200 W. B St., Spfd. FREE.

The Blues Cabaret, 7:30pm, Wildish Community Theater, 630 Main St., Spfd. \$17.

No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, June 25, New Zone Gallery, 164 W. Broadway. FREE.

Proof, 8pm, today through Saturday & Thursday, June 25, 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$16-\$19.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JUNE 19

SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 74; AVG. LOW 48

DANCE Middle Eastern Dance Guild w/Kamini, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Black Sheep Gathering, fiber arts celebration, 9am-5pm today & tomorrow, 9am-4pm Sunday, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

Eugene City Club: "Is There Merit to Merit Selection: Should We Stop Electing Judges?" 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church,

1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Serbu, 2727 Martin Luther King Jr. Blvd. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Vegan Potluck, bring place setting, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Exhibit Talks continue. See Thursday, June 18.

Oregon State Capitol Tower & Building Tours continue. See Thursday, June 18.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Summer Solstice Party, 11am-2pm, Daisy's Place, 1244 Lawrence St. Free.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Take Me to Your Leader: The Golden Age of Science Fiction Films" w/ author Patrick Lucanio, an intro to Sci-Fi Radio Redux, 6:45pm today, 1:15 Sunday, Hult Center. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: Winery Tour,

6pm, Noble Winery, 560 Commercial. FREE.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, June 18.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Contact Improvisation Jam, warm-up & class 2:15pm, open improv dance 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPECTATOR SPORTS Lane United FC vs. Seattle Sounders, 7pm, Willamette Center, 250 S. 32nd St., Spfd. \$5-\$10.

SPIRITUAL The Art of Staying Balanced & Happy w/Sukanya Belsare, 7-8:30pm, South Hills Center Annex, 3575 Donald St. FREE.

A specter haunts Eugene. It expands across the city, painting red everything in its path, making believers of the once skeptical. We're talking, of course, about the intensifying buzz surrounding Eugene's Premier Development League soccer squad, **Lane United FC**. The two-year-old team — known by fans as "the Reds" — attracts a fiery crowd, and inspires an even more adrenalized booster club. Covered head to toe in bright red duds, Lane United's flamboyant supporters, **the Red Aces**, beat the drums and raise a wild ruckus at every LUFC goal scored. And their hard work seems to be paying off. The stands at the Willamalane Center in Springfield seem to grow more tightly packed with every home game, and this week there are three. With the wind of your cheers at their back, our Reds will thrice crush their adversaries.

Lane United FC enjoys home field advantage this week against three visiting challengers. At the Willamalane Center, the Reds take on Seattle's Sounders at 7pm Friday, the Puget Sound Gunners at noon Sunday and at 7pm Tuesday they face Liga Unida XI; tickets range from \$5-\$10.—*Ben Ricker*



JOHN D. SPERRY

THEATER *The 25th Annual Putnam County Spelling Bee*, 7pm today & tomorrow, 2pm Sunday, Florence Events Center, 715 Quince St., Florence. \$15.

How to Succeed in Business Without Really Trying, 7:30pm today & tomorrow, 2pm Sunday, The Shedd, 868 High St. \$22-\$38.

Radio Redux: *The Day the Earth Stood Still*, 7:30pm today, 2pm Sunday, Hult Center. \$18-\$21.

Raw Canvas, a one-woman play starring Nancy Hopps, 7:30pm today & tomorrow, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$10.

Much Ado About Nothing continues. See Thursday, June 18.

Proof continues. See Thursday, June 18.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

JUNE 20
SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 74; AVG. LOW 48

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market continues. See Thursday, June 18.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

GATHERINGS Otter Rock & Roll Youth Surf Competition, volunteer positions available, 8am-3pm, Otter Rock Beach, Otter Rock. \$25-\$35 to compete, Free to watch.

Plastic Kit Collector Swap Meet & Contest, 9am-3pm, Thurston Grange, 6596 Thurston Rd., Spfld. FREE.

Eugene Yacht Club Open House, 10am-4pm, 26126 Bangs Road. FREE.

Saturday Market, 10am-5pm; 10am Robert Meade; 11am Magic Mama Music; noon Pickles & Peppers; 1pm The Long Hello; 2pm Accordions Anonymous; 3:30 Eagle Park Slim All Star Blues Band, Park Blocks, 8th & Oak, eugenessaturdaymarket.org for info. FREE.

Road to Glory: Video Game Tournament, 11am, Elks Lodge, 2470 W. 11th Ave., 513-9609. \$5-\$10 to compete.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Create Joy: Art for a Cause, noon-2pm, Reach Center, 2520 Harris St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Music in the Atrium: Alder St. Winds, 2pm, Atrium Building, 99 W. 10th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Black Sheep Gathering continues. See Thursday, June 18. Exhibit Talks continue. See Thursday, June 18.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Mixed Media: Prehistoric Art & Cave Painting, children ages 7-12, 10:30am-noon, Springfield Library, 225 5th St., Spfld. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

"Does Human Sexuality Have a History?" w/Robert Nye, 6:30pm, Yachats Academy of Arts & Sciences, 241 US-101, Yachats. \$5 don.

LITERARY ARTS Nye Beach Writers' Series w/poets Matt Love & Andrew Rodman, poetry open mic to follow, 7pm, Newport Visual Arts Center, 777 NW. Beach Dr., Newport. \$6, students FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Extended Trip Orcas Island, 4 miles, reg. at obsidians.org.

Audubon Society Fern Ridge Wildlife Area Bird Walk, 8am, meet at South Eugene High School, 400 E. 19th Ave. \$3.

GEARS Bike Club: Poodle Creek Ramble, 62 miles, 9am, Alton Baker Park. FREE.

SPIRITUAL Eugene Community Kirtan, 7pm, Freedom Yoga, 1633 Willamette St. \$1.

THEATER "Make 'em Laugh," an Actors' Table of Eugene comedy performance & readings, 7pm, Tsunami Books, 2528 Willamette St. \$5 sug. don.

The 25th Annual Putnam County Spelling Bee continues. See Friday.

How to Succeed in Business Without Really Trying continues. See Friday.

Much Ado About Nothing continues. See Thursday, June 18.

Proof continues. See Thursday, June 18.

Raw Canvas continues. See Friday.

SUNDAY

JUNE 21
SUNRISE 5:29AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Eugene Astrology Meeting: Summer Solstice, noon-2pm, Market of Choice, 67 W. 29th Ave. Don.

HONEY's Loving Day, celebrating 47 years of interracial marriage, 2-5pm, Martin Luther King Jr. Park. FREE.

Oakleigh Meadow Cohousing Meeting, 3pm, 300 Blair Blvd., rsvp to 357-8303. FREE.

Emerald Grove International Community Open Gathering & Potluck, 7-9pm, 1245 Char-nelton St. FREE.

Black Sheep Gathering continues. See Thursday, June 18.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES "Take Me to Your Leader" w/author Patrick Lucanio continues. See Friday.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfld. FREE.

Exhibit Talks continue. See Thursday, June 18.


SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Spirit Dancing Drum Journey, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., 232-1038. Don.


Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Soccer: Lane United FC vs. Puget Sound Gunners, noon, Willamalane Center, 250 S. 32nd St., Spfld. \$5-\$10.



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3-Day Festival Pass: \$16
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It hits me like a slap across the face to realize that Prodigy’s *The Fat of the Land* is almost 20 years old. Where did the time go? The way The Who’s miserable 1982 single “Eminence Front” drags my mind back through time and forces it to replay scenes from my childhood, there are adults roaming the streets today for whom the controversial radio pop hit “Smack My Bitch Up” triggers some of life’s earliest memories. The Brussels-born producer **Apashe** is one such adult. But, instead of feeling mortified, he’s delighted — possibly even somewhat grateful to Prodigy’s oeuvre. “There was no ‘before’ electronic music for me,” Apashe told *The Music Ninja* last year. “I was born in 1992. I’ve always been into electronic music. My dad used to listen to plenty of musical genres: classic, jazz, metal, as well as electronic music. I can’t remember the first time I heard a Prodigy track, but I’m sure I was hearing it before I even knew what music was.” It makes perfect sense once you listen to the loud, surging, melodic stomp of Apashe’s “No Twerk.” And I’m led to wonder how much gratitude we owe other long forgotten ‘90s acts like Prodigy for the aggressive, buzzing dance music offshoot genres of the day. Thank-you card’s in the mail.

Apashe performs with **Benny Rox** at 9pm Thursday, June 18, at Granary Pizza, 259 E. 5th Ave.; tickets are \$15-\$20.—*Ben Ricker*



JUSTIN FÉVRIER

SPIRITUAL Devotional Gethering & Discussion: Religion & Spirituality, 10am, Baha’i Center, 1458 Alder St. FREE.

International Yoga Day, 2-5pm, River Rd. Community Center, 1400 Lake Dr. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *The 25th Annual Putnam County Spelling Bee* continues. See Friday.

How to Succeed in Business Without Really Trying continues. See Friday.

Much Ado About Nothing continues. See Thursday, June 18.

Proof continues. See Thursday, June 18.

Radio Redux: *The Day the Earth Stood Still* continues. See Friday.

Raw Canvas continues. See Friday.

MONDAY

JUNE 22
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

BENEFITS Springers’ Summer Ale Release Party, for Western Environmental Law Center to keep up the fight to restore Oregon’s salmon runs, 5-8pm, Falling Sky Pour House & Deli, 790 Blair Blvd. FREE.

FOOD/DRINK Cider Pairing Dinner, 6:30-9:30pm, Party Downtown, 64 W. 8th Ave., rsvp to 325-8228. \$45.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, the corner of 17th and Charnelton. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm, 2466 W. 11th St, the building behind the Elks Lodge. \$12-\$14 sug. don.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance Meeting, peer support for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women

18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, June 18.

KIDS/FAMILIES Cuentos: Bilingual Storytime in Spanish, 12:45pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES “Protect Your Skin from the Inside Out: Why Sunscreen is not Enough” w/Yaakov Levine, 10am, Natural Grocers, 201 Coburg Rd. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, June 18.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet’s Club, 1626 Willamette St.

SPIRITUAL Pristine Mind Silent Meditation, 6-7pm today & Wednesday, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

TUESDAY

JUNE 23
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 75; AVG. LOW 48

BENEFITS Science Pub: “Willamette River Confluence Project” w/Nature Conservancy’s Jason Nuckols, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Support Group for Partners of People with Parkinson’s Disease, 1:30pm, 207 E. 5th Ave., Suite 241. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, June 18.

Oregon State Capitol Tower & Building Tours continue. See Thursday, June 18.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy’s Place, 1244 Lawrence. FREE.

“Komedý 4 da Kids,” 3pm today, downtown library; 3pm tomorrow, Bethel Library. 1990 Echo Hollow Rd.; 3pm Thursday, June 25, Sheldon Branch, 1566 Coburg Rd. FREE.

LECTURES/CLASSES ACLU’s Civil Conversation Series: Measure 91 & the Legalization of Marijuana, 5:30-7pm, downtown library. FREE.

Tunnel Books Workshop, 6pm, Sheldon Library, 1566 Coburg Rd. FREE.

Bike Maintenance Demo, 7-8:30pm, REI, 306 Lawrence St. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM. Anar-

chy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

GEARS Bike Club: Fox Hollow, 25-50 miles, 9am, Alton Baker Park. Free.

Pool Hall continues. See Thursday, June 18.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons and open dance, 8-11pm, Vet’s Club, 1626 Willamette St. \$4.

SPECTATOR SPORTS Soccer: Lane United FC vs. Liga Unida XI, 7pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5.

Baseball: Eugene Emeralds Home Opener Series Against Boise, 7:05pm today through Thursday, June 25, PK Park. \$7-\$13.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards & Friends of Hendricks Park Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

WEDNESDAY

JUNE 24
SUNRISE 5:30AM; SUNSET 8:59PM
AVG. HIGH 76; AVG. LOW 48

BENEFITS Oakshire Inspires, for Northwest Center for Alternatives to Pesticides, 11am-10pm, Oakshire, 207 Madison St., 654-5520.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger’s Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

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SATURDAY, JUNE 20TH



It's simple, really. Play to your strengths, and do what you love, says professional **juggler Curtis Carlyle**. Growing up, Carlyle's teachers said he'd never be a math genius or a science whiz. "I'm not gonna cure cancer; that's not my lot in life," Carlyle admits. "I don't have the ability to look at books and figure those things out." Carlyle brings his comedy juggling act **The Curt Show** to the Hult Center Plaza in downtown Eugene Thursday, June 18. Years ago, when his family moved to Portland, young Carlyle fell in with legendary performers from the Reed College juggling club. From there he began juggling on street corners around the city and beyond. "If people can take anything away from my show, it's that whatever limitations people put on you, find something that raises you above that. Figure out what you're passionate about, and then share it with people. Don't expect money. Don't expect anything. Just share."

The Curt Show begins at 5:30pm Thursday, June 18, at the Hult Center Plaza. Stick around for the **Sidewalk to Catwalk Fashion Show**; Both events are FREE.

Healer Heal Thyself, healer & student meet-up, 6:30-9pm, 1245 Charnelton St. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Exhibit Talks continue. See Thursday, June 18.

Oregon State Capitol Tower & Building Tours continue. See Thursday, June 18.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

"Komedu 4 da Kids" continues. See Tuesday.

LECTURES/CLASSES "Health by (Vegan) Chocolate," cooking demo w/Yaakov Levine, noon, Natural Grocers, 201 Coburg Rd. FREE.

"Responding to Abrupt Climate Change" w/Guy McPherson, 3pm, Tsunami Books, 2528 Willamette St.; 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$10-\$20 sug. don.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Trail Maintenance Spencer Butte, 3 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

GEARS Bike Club: Alvadore via Meadowview, 34 miles, 12-15 mph, 6pm, Alton Baker Park. FREE.

Pool Hall continues. See Thursday, June 18.

SPECTATOR SPORTS Eugene Emeralds Home Opener Series continues. See Tuesday.

SPIRITUAL Pristine Mind Silent Meditation continues. See Monday.

THURSDAY JUNE 25

SUNRISE 5:31AM; SUNSET 9:00PM
AVG. HIGH 76; AVG. LOW 48

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FOOD/DRINK Thirsty Thursday: Botanical Cider Tap Takeover, 6-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Doc's Pad Drag Queen Bingo continues. See Thursday, June 18.

Downtown Toastmasters continues. See Thursday, June 18.

Eugene Metro Business Networking International continues. See Thursday, June 18.

Exhibit Talks continue. See Thursday, June 18.

Nar-Anon Meeting continues. See Thursday, June 18.

Oregon State Capitol Tower & Building Tours continue. See Thursday, June 18.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, June 18.

Preschool Storytime, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

"Komedu 4 da Kids" continues. See Tuesday.

LECTURES/CLASSES Open Figure Drawing continues. See Thursday, June 18.

LITERARY ARTS Lunch w/Betsy Thorpe, author of *The Day the Whistles Cried*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: Women Only Ride, easy pace, 6pm, Alton Baker Park. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, June 18.

Pool Hall for seniors continues. See Thursday, June 18.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing continues. See Thursday, June 18.

SPECTATOR SPORTS Eugene Emeralds Home Opener Series continues. See Tuesday.

SPIRITUAL Exploring the Healing Power of the New Testament continues. See Thursday, June 18.

THEATER *No Shame Workshop* continues. See Thursday, June 18.

Proof continues. See Thursday, June 18.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JUNE 18: "Shared Landscape," art exhibition, 10am-4:30pm today through Sunday & Tuesday to Thursday, June 18, Benton County Museum, Philomath, 929-6230. FREE.

SATURDAY, JUNE 20: Corvallis Farmers Market, 9am-1pm, 1st St. FREE.

ATTENTION OPPORTUNITIES

Jazz Station Gallery seeks artist submissions for its 2015/2016 season. Deadline is July 1. Email gallery@thejazzstation.org.

Lane County Board of Commissioners seeks applicants from citizens interested in serving on its advisory committee and the Community Health Council. Applications available at lane-county.org/volunteer.

Registration open for Maude Kerns Art Center's Summer Art Camps & Workshops. See mkartcenter.org.

Registration open for Warrior Sisters free teen self defense training series that begins Thursday, July 2. See womens-selfdefense.org.

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July 4th - 11am thru Fireworks 

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Jurassic World is a hundred-million-dollar dinosaur turd

A trillion monkeys typing for all eternity might eventually reproduce the complete works of William Shakespeare, but it wouldn't take them five minutes to bang out a turd like *Jurassic World* — a flat hash of a movie that, at every furiously empty gesture, fails to scale even the most vulgar logical requirements of crass entertainment.

Exhibit one: In the middle of a pterodactyl attack, as hundreds of people are getting viciously tossed around and torn apart, two star-crossed lovers stop to share a passionate kiss.

Yes, millions of people will pay hundreds of millions of dollars to see this film. Already have: The film shattered the record for opening-weekend domestic receipts. This only indicates what a long, sad, exploitive road we've traveled from the first recognized blockbuster, Steven Spielberg's *Jaws* (1975), to *Jurassic World*, the fourth installment in a steadily devolving franchise Spielberg himself inaugurated in 1993 with *Jurassic Park*.

Spielberg had little or nothing to do with this one — that should be warning enough, frankly. The turd-polisher... er, director ... for this installment is a dude named Colin Trevorrow, working with a slapdash script by Rick Jaffa and Amanda Silver. In fact, Trevorrow-Jaffa-Silver could be the name for a new, million-monkey algorithm that churns out cinematic trash.

Shame on the lot of them. They should be tried for consumer fraud, and their percentages should be siphoned toward some common good, like public education.

You know, even to suggest that a clutch of eternally typing monkeys could create such an execrable artifact as *Jurassic World* is actually an insult to monkeys. Monkeys

CHRIS PRATT CLUTCHES AT CAPROLITE



have altruistic tendencies, picking nits off each other and such. Only one species of hominid — *Homo sapiens hollywood* — has proven itself so cold and calculating that it regularly foists off its own cynical greed as an invitation to dream.

The dream, in the case of *Jurassic World*, is nothing more than the nocturnal emission, full of sound and fury signifying the sticky collective screwing of the cosmodemonic box office. From the get-go, the movie is a ramshackle amalgamation of cardboard characters (the cold corporate bitch, the ruggedly moral outback Bogart-type, the evil scientist, the snarky tech dude, the swashbuckling CEO, etc.) strung along on a plot that doesn't know whether it's coming or going.

Even the bow-wow spectacle of 3D is wasted on this film, which is almost completely devoid of suspense, and fun, and any other purpose besides picking pockets.

Plot points are picked up and dropped like so much junk jewelry. At one moment, the film's child characters weepily discuss their parents' impending divorce — that domestic disaster hook so perfected by Spielberg — and then it's never mentioned again, much less resolved.

Even worse is the scene when the cold bitch (Bryce Dallas Howard) and the moral hunk (Chris Pratt) — who, of course, harbor a mutual sex-attraction as obvious as a beach ball to the face — come upon a dying brontosaurus that looks suspiciously like E.T. attached to a half-inflated green balloon. The death scene is supposed to be cathartic, warming up the humanity of the Howard's ice queen, but it's so rapidly overplayed and undervalued as to be ridiculous, the emotional equivalent of a microwaved burrito.

And how exactly does Vincent D'Onofrio's character Hoskins fit in? As the scheming military shmuck hoping to requisition dinosaurs for battle, his presence is never really explained — he's just one more stuffed shirt who's got it coming, and when he's (SPOILER ALERT!) finally chomped by a dino, we're supposed to feel some sort of vengeful come-uppance.

It's a shame to waste an actor like D'Onofrio, who walks around the film looking like he just cut a fart he hopes nobody will smell.

The whole movie, in fact, appeals to the basest of human desires for wholesale slaughter, which I suppose is fine, but it does so without the least concern for narrative coherence. Blockbusters have their place: There are good-bad blockbusters, and bad-good blockbusters, and even blockbusters that achieve a level of sophistication and artistic grace.

Jurassic World is none of these. It's a video game, and not even a very interesting one. (Valley River Center, Cinemark 17) ■

BIJOU Showtimes
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bijou-cinemas.com

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Fri-Sat 12:10, 2:25, 4:40, 7:00, 9:10
Sun 12:10, 2:25, 4:40, 7:00
Mon-Thu 4:45, 7:00

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HEAVEN KNOWS WHAT
Fri 12:15, 2:30, 4:45, 7:00
Sat-Sun 12:15, 2:30, 4:45, 7:00, 9:15
Mon-Thu 2:30, 4:45, 7:00, 9:15

RESULTS
Fri-Sun 12:00, 2:25, 4:50, 7:15, 9:40
Mon-Thu 2:25, 4:50, 7:15, 9:40

SAINT LAURENT
Fri-Sun 12:15, 3:25
Mon-Thu 2:45

EX MACHINA
Fri-Sun 12:00, 2:30, 5:00, 7:30, 10:00
Mon-Thu 2:30, 5:00, 7:30, 10:00

WHAT WE DO IN THE SHADOWS
Fri-Sun 6:30, 8:30, 10:30
Mon-Thu 6:00, 8:00, 10:00

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MARNIE
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IMAX: JURASSIC WORLD 3D [CC,DV] (PG-13) ★
Fri. - Sat. 12:05 3:00 7:00 10:25
DOPE [CC,DV] (R) Fri. - Sat. (12:25 3:55) 7:10 10:00
INSIDE OUT [CC,DV] (PG) ★
Fri. - Sat. (1:30 12:30 2:05 3:05) 4:40 6:15 7:15 9:50
INSIDE OUT 3D [CC,DV] (PG) ★
Fri. - Sat. (12:00 2:35) 5:10 7:45 9:20 10:20
JURASSIC WORLD [CC,DV] (PG-13) ★
Fri. - Sat. (1:05 12:35 2:00) 5:00 6:00 8:00 9:25
JURASSIC WORLD 3D [CC,DV] (PG-13) ★
Fri. - Sat. (1:35 2:30) 4:00 6:30 7:30 9:55 10:55
INSIDIOUS CHAPTER 3 [CC,DV] (PG-13) ★ Fri. - Sat. (12:40 PM)
LOVE & MERCY [CC,DV] (PG-13) ★ Fri. - Sat. (11:20 2:10) 6:20 9:30
SPY [CC,DV] (R) ★ Fri. - Sat. (12:50) 4:10 7:35 10:45
ENTOURAGE [CC,DV] (R) ★ Fri. - Sat. (12:10 PM)
SAN ANDREAS [CC,DV] (PG-13) ★
Fri. - Sat. (2:55 PM) 7:05 PM 10:05 PM
TOMORROWLAND [CC,DV] (PG) ★ Fri. - Sat. (11:15 AM) 6:25 PM
MAD MAX: FURY ROAD [CC,DV] (R) ★ Fri. - Sat. (12:15) 4:05 7:40 10:30
PITCH PERFECT 2 [CC,DV] (PG-13) ★ Fri. - Sat. (11:10 2:40) 6:35 9:40
AVENGERS: AGE OF ULTRON [CC,DV] (PG-13) ★ Fri. - Sat. (2:15 PM) 9:45 PM

ALBANY 7 Next to Fred Meyer
INSIDE OUT [CC,DV] (PG) ★ Fri. - Sat. (12:45 PM 3:20 PM) 7:00 PM
INSIDE OUT 3D [CC,DV] (PG) ★ Fri. - Sat. (11:35 3:50) 6:30 9:30
JURASSIC WORLD [CC,DV] (PG-13) ★ Fri. - Sat. (1:00 PM) 4:00 PM 7:20 PM
JURASSIC WORLD 3D [CC,DV] (PG-13) ★ Fri. - Sat. (12:30 3:30) 6:50 9:45 10:15
INSIDIOUS CHAPTER 3 [CC,DV] (PG-13) ★ Fri. - Sat. (1:40) 4:40 7:40 10:10
SPY [CC,DV] (R) ★ Fri. - Sat. (1:30) 4:30 7:30 10:20
SAN ANDREAS [CC,DV] (PG-13) ★ Fri. - Sat. 4:20 PM 10:00 PM
SAN ANDREAS 3D [CC,DV] (PG-13) ★ Fri. - Sat. (12:00 PM) 7:10 PM
PITCH PERFECT 2 [CC,DV] (PG-13) ★ Fri. - Sat. 9:20 PM

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SPY [CC,DV] (R) ★ Fri. - Sat. (1:30) 4:30 7:20 10:10
TOMORROWLAND [CC,DV] (PG) ★ Fri. - Sat. (3:55 PM) 9:40 PM
MAD MAX: FURY ROAD [CC,DV] (R) ★ Fri. - Sat. 4:15 PM 7:10 PM
MAD MAX: FURY ROAD 3D [CC,DV] (R) ★ Fri. - Sat. (12:00 PM) 10:05 PM
PITCH PERFECT 2 [CC,DV] (PG-13) ★ Fri. - Sat. (1:10 PM) 6:55 PM

Times For 06/19 - 06/20 © 2015 www.REGmovies.com

"DARES YOU TO TURN AWAY"
- THE NEW YORK TIMES

A FILM BY JOSH AND BENNY SAFDIE
BASED ON THE LIFE OF ARIELLE HOLMES

HEAVEN KNOWS WHAT

EXCLUSIVE ENGAGEMENT STARTS FRIDAY, JUNE 19th!

EUGENE Bijou Art Cinema
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CHECK DIRECTORIES FOR SHOWTIMES
NO PASSES ACCEPTED

MUSIC LISTINGS

THURSDAY 6/18

AXE & FIDDLE Frankie Boots & The Country Line—8:30pm; Rock, folk, country, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BEALL CONCERT HALL International Fellowship Recital—7:30pm; n/c

BLACK FOREST Family Dynamic, Whiskey N’ Rye—9pm; Rock, n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

THE GRANARY Apashe, Benny Rox—9pm; Trap \$15-\$20

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

HOP VALLEY Lonesome Randall—6pm; n/c

JAZZ STATION Frank Kohl & John Stowell Trio—7:30pm; Jazz, \$8-\$10

KOWLOON’S Karaoke under the Stars—10pm; n/c

LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c

LUCKEY’S Funk Jam—10pm; \$2

MAX’S DJ Victor—10pm; n/c

MOHAWK TAVERN DJ—9pm; ’80s tunes, n/c

OLD NICK’S U.K. Subs, Not a Part of it, Soothersayers—9pm; Rock, \$15

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Tim McLaughlin—6pm; n/c

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

TINY TAVERN Karaoke—9pm; n/c

SAM BOND’S GARAGE The Littlest Birds, Dirty Spoon—9pm; \$6

VILLAGE GREEN Chris Klein & Jerry Zyback—7pm; n/c

WEBFOOT DJ Sauce—10pm; n/c

WANDERING GOAT Brumes, Rivers of Mercury—8pm; Ambient, \$3-\$5

WILDISH THEATER Blues Cabaret—7:30pm; \$17

WOW HALL Joey Bada\$\$, Mick Jenkins, Denzel Curry—9pm; \$27-\$30

FRIDAY 6/19

5TH ST. CORNUCOPIA Michael Kevi—9:30pm; n/c

AGRARIAN ALES Corwin Bolt & The Wingnuts—5pm; n/c

AXE & FIDDLE Peculiar Patriots—9pm; Rock, blues, \$5

BEALL CONCERT HALL International Fellowship Recital—7:30pm; n/c

BILLY MAC’S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST The Real Smoothies, Sun Pillar, Oblio—9pm; Indie, pop, n/c

BLAIRALLY ARCADE ’80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freak-nite w/Spocter Shmock—9pm; EDM, juke, house

COZMIC Kermet Apio—6pm; comedy, n/c

D’S DINER Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EUGENE WINE CELLARS Eddie & Nila—7pm; Acoustic, n/c

FRIENDLY ST. MARKET Will Brown—6pm; Acoustic Guitar, n/c

THE GRANARY DJs Crown and Selectah King Toby—10:30pm; Dancehall reggae, n/c

GROWLER UNDERGROUND Daniel & The Blonde—8pm; Americana, n/c

HI-FI Grieves—9pm; Hop hop, \$14-\$16

HILTON HOTEL Aftermath—7pm; Jazz, n/c

J. SCOTT CELLARS Brendan Curran—5pm; R&b, pop, n/c

JAZZ STATION Identity Crisis—8pm; Jazz, \$6-\$8

JERSEY’S Karaoke—9pm; n/c

LAVELLE VINEYARDS CaraVan—6pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY’S Dubious, Fortune’s Folly & One Dollar Check—9:30pm; n/c

MOHAWK TAVERN Alien Boy—9pm; n/c

NOBLE ESTATE Heavy Chevy Lite—6pm; Funk, soul, rock, n/c

O’DONNELL’S Karaoke—9pm

OAKSHIRE PUB Walker Ryan—7pm; n/c

OLD NICK’S Peter Wilde, Jason Eklund, Tom Heinl—9pm; \$4

OREGON WINE LAB Christopher Stubbs—6:30pm; keyboards, vocals, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY’S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

ROUTE 5 JBB Trio—6pm; Blues, jazz, n/c

SAM BOND’S GARAGE Bradford Lee Folk & The Bluegrass Playboys, The Fiddlin’ Big Sue Band—9:30pm; \$8

TASTE Deer & Antelope Band—8pm; Rock, jazz, blues, n/c

TAYLOR’S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS GE04—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELERS COVE Peter Giri Trio—6pm; Rock, n/c

UO MEMORIAL QUAD Concert on the Quad—7pm; n/c

VANILLA JILL’S Open Mic—7pm; variety, n/c

VILLAGE GREEN Guitaraoke, Neriah Hart—9pm; n/c

VFW Coupe De Ville—7pm; n/c

WANDERING GOAT Shrine of the Serpent, Sun Eater, Entrail—8pm; Melodic/death/doom/deathgrind, \$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL RED, Adelitas Way, Bad Seed Rising, McClinton, Black Powder—8pm; \$16-\$20

SATURDAY 6/20

5TH ST. CORNUCOPIA Corwin Bolt—9:30pm; n/c

AGATE ALLEY BISTRO Trivia Night—8pm; n/c

AGRARIAN ALES Strum Theory—4pm; n/c

AMBROSIA Kenny Reed & Stone Cold Jazz—8pm; n/c

AXE & FIDDLE Sam Outlaw—9pm; Country, \$10

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Hyper Sloth, Big Bad, Electric Funeral—9pm; Prog-rock, n/c

THE BOREAL The Two Tens, Turbulent Hearts, Black Delaney, The Get—7pm; Punk, \$5

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DEADWOOD CREEK COMMUNITY CENTER Joanne Broh Band—7:30pm; don.

DOC’S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

ESPOLON Dead Kingmaker w/ Hyding Jekyll & Rob Wynia’s Triptych Trio—9pm; CD release, metal \$10

THE GRANARY Le Master & Abrams—7pm; n/c

HI-FI Melvin Seals & JGB—9pm; \$20-\$25

JAZZ STATION Eugene Composers Big Band—8pm; Jazz, \$8-\$10

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY’S Soul Vibrator, Inner Limits—10pm; n/c

MOHAWK TAVERN Alien Boy—9pm; n/c

NOBLE ESTATE Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c

O BAR Timothy Patrick—7pm; n/c

OAKSHIRE PUB Acoustic Bent—7pm; n/c

OLD NICK’S Fiddlin’ Sue Big Band, South Hills Stringband—9pm; Bluegrass, \$5

OREGON ELECTRIC STATION Tonewood Trio—8:30pm; Jazz, n/c

POUR HOUSE Karaoke—9pm

QUACKER’S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

ROUTE 5 HipBilly—6pm; Folk rock, n/c

SAM BOND’S GARAGE Ferns, Damage Bouquet—9:30pm; \$6

TRACKSTIRS Karaoke—9pm; n/c

VANILLA JILL’S Sleep Rehearsal—7pm; Prog-psychedelic rock, \$5

VILLAGE GREEN AMPT, Neriah Hart—9pm; n/c

VFW Coupe De Ville—7pm; n/c

WANDERING GOAT Disenchanter, Right Hand of Doom—8pm; Stoner sludge, \$3-\$5

WEBFOOT DJ BiGG—10pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WOW HALL Oregon’s Last Comic Standing Reunion: Jake Woodmansee, Todd Armstrong, Scoot Herring, Juan Knutson, Chris Green—8pm; \$10-\$12

SUNDAY 6/21

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES Tatiamo—4pm; n/c

AXE & FIDDLE Satisfi—8:30pm; Rock, reggae, n/c

BLACK FOREST Spiderwolf// Deathhorse, Number Station, The Shifts—8:30pm; Post, prog, punk, n/c

COLLIER HOUSE Flute Extremes Recital—2pm; n/c

COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c

THE GRANARY Green Mountain Bluegrass Band—6pm; n/c

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; Jazz, \$3

LUCKEY’S The Broadway Revue Burlesque Show—10pm; Variety, \$5

OLD NICK’S Sleep Talker, VCR, Chest Cavity—9pm; Punk, \$3-\$5

SAM’S Open Mic Night—7pm; n/c

SAM BOND’S GARAGE Dick Kimmel & Family—8:30pm; \$7

TRAVELER’S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

MONDAY 6/22

5TH ST. CORNUCOPIA Quizzo

Pub Trivia w/Dr. Seven

Phoenix—9pm; n/c

BLACK FOREST Karaoke—9pm

BUGSY’S MondayBug—7pm; Acoustic, n/c

COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c

DUCK BAR & GRILL OFY Bingo—8:30pm; n/c

LUCKEY’S Snow White & The Mild High Club—10pm; \$5

OLD NICK’S Irish Jam—6pm; n/c

PORKY’S PALACE Karaoke—8pm

ROARING RAPIDS Eugene Composers Big Band—7pm; n/c

SAM BOND’S GARAGE Bingo—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; n/c

WANDERING GOAT Globelamp, Entresol, Dr. Rocket—8pm; Folk, indie-pop, \$3-\$5

WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 6/23

5TH ST. CORNUCOPIA Jesse Meade—9pm; n/c

AXE & FIDDLE This Frontier Needs Heroes—8pm; Americana, n/c

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vubin’ w/ Stephen Rose & Guests—9pm; House, hip hop, n/c

CUSH Open Mic—8pm; Variety, n/c

BOYS OF BUMMER

San Diego indie rockers **The Donkeys** are tie-dyeing their T-shirts. “It just seemed like a good idea,” band member Timothy DeNardo tells *EW*.

DeNardo says there’s a hippie vibe to their upcoming West Coast tour, which stops in Eugene for a free show June 19 in the Hi-Fi Music Hall lounge.

“We’re playing a couple festivals and a show on the solstice,” DeNardo says, so tie-dye band T-shirts seem appropriate.

Early Donkeys’ stuff drew comparisons to hippie greats like The Dead, The Byrds and Crosby, Stills, Nash and Young. Their latest release, 2014’s *Ride The Black Wave*, moves away from the ’60s toward straight-ahead indie rock, with an undeniably sunshiny So-Cal feel.

It’s hard to imagine San Diego’s weather making anyone sad. Nonetheless, The Donkeys undercut their easy-going rhythms, sweet harmonies and acoustic guitar with some Northwest-style melancholy that recalls The Shins. Title track “Ride The Black Wave” could be straight-off The Shins debut *Oh, Inverted World*.

On DeNardo’s favorite new song — the appropriately titled “Summer Daze” — vocalist Sam Sprague sings forlornly: “My heart keeps wondering/ Should I stay in California/ Should I move to France/ I’m tired of these sunny days.”

“I feel in places where you are forced to deal with more inclement weather, you also learn to make the most of opportunities when they rise in the form of sunny days,” DeNardo says. “Having such temperate weather here in San Diego, it’s really easy to become a little complacent, because tomorrow is gonna be just as nice as every day before it.”

The Donkeys’ ’60s influences do crop up on *Black Wave*: “The Manx” features a tubular surf-rock riff, “I Heart Alabama” is hippie country and the instrumental “Imperial Beach” is all incense and Beatles-esque sitar.

The Donkeys play with San Francisco’s **Extra Classic** 10 pm Friday, June 19, at Hi-Fi Music Hall; FREE. 21-plus. — *William Kennedy*





WITCHY WOMAN

Olympia-based, Southern California-born musician Elizabeth le Fey (aka **Globelamp**) loves The Beatles.

"They have a lot of different parts in the music, like 'A Day in the Life,'" le Fey tells EW. "I love that about The Beatles. It's like you're on a roller coaster."

Le Fey says The Beatles' willingness to expand the traditional pop song formula is an influence on her sound, which she calls psychedelic folk.

"A lot of the songs are stories, in the sense of old folk stories," le Fey says, adding that she calls her music psychedelic "because instead of just being a singer-songwriter, there's a lot of key changes and 'vocal characters,' meaning it's not just sung one way throughout the song."

"There's a lot of high and lows," she continues. "It's sort of simple folk, but there are elements to it that are sort of

psychedelic — like Syd Barrett is psychedelic folk to me."

Le Fey's Globelamp project recently opened for Against Me's Laura Jane Grace. "I have been a fan for over 10 years," she says of Grace. "Her music really changed the way I view the world."

Last year, le Fey released *Stardust*, a collection of haunting tunes that blend her childlike, elfin voice with melodies recalling Kimya Dawson, fragmented musical ideas and production reminiscent of a woozy opium dream — or nightmare.

"You're smoking in bed," le Fey sings on track "Sunflower," like an ethereal flower girl gone witchy, "and the walls are red."

Le Fey says Eugene audiences should expect a "mystical vibe" this time through town. "Some lights, some candles, some petals," she adds. "Some self-empowerment to make the other people get out and play their music."

Globelamp plays with Eugene's **Entresol** and **Dr. Rocket** 8 pm Monday, June 22, at Wandering Goat; \$3-\$5 suggested cover, all-ages. — William Kennedy

WOW HALL

★ THE COMMUNITY CENTER FOR THE PERFORMING ARTS PROUDLY WELCOMES: ★

OREGON'S LAST STANDING REUNION

★ SATURDAY JUNE 20TH ★

FEATURING: JAKE WOODMANSEE ★ TODD ARMSTRONG, SCOOT HERRING ★ JUAN KNUTSON ★ CHRIS GREEN & MORE

DOORS 7:30 PM; SHOWTIME 8:00 ★ TICKETS \$30 ADVANCE, \$12 DOOR

James Adomian

WITH SPECIAL GUESTS: NICK SANDYAN AND CAITLIN WEIERHAUSER

★ FRIDAY JUNE 26TH ★

DOORS 8:30 PM; SHOWTIME 9:00
TICKETS \$15 ADVANCE, \$18 DOOR

MOTOPONY

★ SUNDAY JUNE 28TH ★

WITH SPECIAL GUESTS **BIG HARP**

DOORS 7:30 PM; SHOWTIME 8:00
TICKETS \$8 ADVANCE, \$10 DOOR

TRISTEN

FRONTIER RUCKUS

WITH SPECIAL GUESTS CAITLIN JEMMA & THE GOODNESS

★ THURSDAY JULY 2ND ★

DOORS 8:30 PM; SHOWTIME 9:00 ★ TICKETS \$10 ADVANCE, \$12 DOOR

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★ FRIDAY JULY 10TH ★

DOORS 8:00 PM; SHOWTIME 8:30 ★ TICKETS \$13 ADVANCE, \$15 DOOR

BUILT TO SPILL

WITH GENDERS

★ TUESDAY JULY 21ST ★

DOORS 7:00 PM; SHOWTIME 8:00
TICKETS \$20 ADVANCE, \$25 DOOR

MUSIC'S EDGE ROCK CAMPS

SUMMER 2015

FOR AGES 10-18
TIM McLAUGHLIN (DIRECTOR)

TWO SESSIONS:
JULY 27-31 & AUGUST 17-21

RED SUN RISING

AND HYDING JECKYL

★ TUESDAY JULY 28TH ★

DOORS 7:00 PM; SHOWTIME 8:30 - TICKETS \$40 ADVANCE, \$15 DOOR

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2
MAC'S Roosters Blues Jam—7pm; n/c
OLD NICK'S The Shifts, Ken Riffey Jr., Tyranno Tut—9pm; Punk, \$3-\$5
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WEDNESDAY 6/24
5TH ST. CORNUCOPIA
 Karaoke—9pm

AGATE ALLEY BISTRO Bue Brown & Friends—8pm; Acoustic blues, n/c
AXE & FIDDLE Rupert Wates—8:30pm; Acoustic, n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
THE GRANARY Mama Jan's Blues Jam—8pm; n/c
COWFISH Mes One, D.J. Law, A12, Morbid, MacMusic, Anasazi, DJ Connah Jay—9pm; Hip hop, \$3
HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c
HOP VALLEY Gumbo Groove—6pm; Fungrass, n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
LUCKEY'S Kl & the Architex—10pm; Hip hop, \$2
MOHAWK TAVERN Karaoke—9pm; n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c

NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD NICK'S Family Dynamic—9pm; Punk, \$3-\$5
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
ROARING RAPIDS Swing Shift Jazz Orchestra—7pm; n/c
SAM BOND'S GARAGE This Frontier Needs Heroes, McDougall—9pm; \$5
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
VILLAGE GREEN Natty O & Gay Lee Russell—7pm; n/c

CORVALLIS
 (AND SURROUNDING AREAS)
BOMBS AWAY CAFE
TH Curtis Monette—8pm; n/c
FR Wups, Radion & Browntwon—9pm; n/c
SA Vicki & Joe Price—9pm; n/c

Luckeys CLUB 100 YEARS
 FRI JUNE 19 • \$5
 10PM FORTUNE'S FOLLY 11:15 DUBIOUS
 12:30 ONE DOLLAR CHECK
 SAT JUNE 20 • \$5
 10PM INNER LIMITS 11:30 SOUL VIBRATOR
 SUN JUNE 21 • \$5
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**EVERYBODY'S
 SOMEBODY'S
 BABY.**

Go Vegan. | **PETA**



YELLOW SUBS

Lauded purveyors of fierce and rebellious street punk, London's **U.K. Subs** have released 24 albums and toured extensively over the past 40 years, showing no signs of slowing down, let alone stopping.

Balancing just enough rough and tumble energy with choruses you want to shout along to and the occasional blistering solo, the Subs have crafted their own unique (but now thoroughly imitated) blend of punk, hardcore and "Oi!" — a subgenre of '70s punk rock from the U.K.

Founder and vocalist Charlie Hepner and company have outlasted arguably bigger bands like The Sex Pistols and Crass, surviving lineup changes. The band's endless touring has made them one of the longest-lasting punk bands in the world, influencing several generations of crust, street punk and rock in the process.

Though U.K. Subs definitely enjoyed the momentary Top 40 success they shared with bands like The Clash and The Damned in England during radio's late-'70s embrace of punk rock, unlike many forgotten bands of that era, they remain socially vital and lyrically relevant.

Hot on the heels of 2014's politically charged *Yellow Leader*, the British punk gods are returning to the road, leaving a trail of broken bottles, chipped teeth and smiles in their wake.

Eugene's **Not A Part of It** and **The Soothersayers** open for U.K. Subs 9 pm Thursday, June 18, at Old Nick's Pub, 211 Washington; \$15, cash only at door. 21-plus. — *Joshua Isaac Finch*



HI-FI MUSIC HALL FREE CONCERT SERIES
THE DONKEYS JUNE 19 FRIDAY
THE EXPANDERS JUNE 20 SATURDAY
GOLDFOOT JULY 1 WEDNESDAY
 Lounge Open 11:30am / all FREE shows 10 pm / 21+ ages

GRIEVES
 w/ **GREYSKUL & METRIC**
JUNE 19 THIS FRIDAY!
 8:30 pm Doors / 9 pm show / all ages

MELVIN SEALS
 & **JGB** 
JUNE 20 THIS SATURDAY!
 8:30 pm Doors / 9 pm show / 21+ ages

ORGONE w/ **GOLDFOOT**
JULY 1 WEDNESDAY
 8:30 pm Doors / 9 pm show 21+ ages

FOREVERLAND
MICHAEL JACKSON TRIBUTE
JULY 10 FRIDAY
 8:30 pm Doors / 9 pm show 21+ ages



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HOW TO SUCCEED IN MUSIC

From a Tony-winning musical to the Oregon Bach Festival

Long before *Mad Men* there was *How To Succeed In Business Without Really Trying*, the 1961 musical that satirized American corporate culture via humor rather than pathos. Frank Loesser and Abe Burrows' Pulitzer- and Tony-winning spoof chronicles the classic rags-to-riches story of a window washer who rises to the executive suite, providing plentiful opportunity for skewering the toadying, manipulative, deceptive behavior demanded by the system of ambitious greasy pole-climbers.

But unlike many issue-oriented shows, *How to Succeed* avoids being trapped in its time and place by including such elements as a love story, sly humor and, of course, Loesser's irresistible songs, including "I Believe in You" and "The Company Way." Why, there's even a nod to gender equality ("A Secretary Is Not A Toy").

That timeless appeal explains the success of its many revivals (most notably on Broadway in the mid-'90s and in 2011) and its continuing appeal for Eugene audiences, who can catch The Shedd's production opening Friday and running through June 28; **Peg Major** directs the action, **Robert Ashens** the music, with choreography by **Caitlin Christopher**.

The brief interval between the end of the main classical music season and the beginning of the Oregon Bach Festival is a bit of a dead zone, classical music-wise, but in-the-know readers can enjoy free music on the UO campus. At 7 pm Friday, June 19, you can plop your blanket down on the UO Memorial Quad and hear wind band music by Frank Ticheli, Malcolm Arnold, John Philip Sousa and more.

On Sunday afternoon at 2 pm, June 21, at the UO Collier House, the university's annual summer **Flute Extremes** (FluX) workshop recital includes music from the 18th through 20th centuries, including works by Telemann, recent Pulitzer winner David Lang and other



LYNNEA BARRY AND DYLAN STASACK IN *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* AT THE SHEDD

contemporary composers, including a pair of UO alumni. The following Sunday afternoon at 2:30 pm, June 28, classical guitar fans can catch a concert by guitarists **Alexander Rockwell** and **Craig Einhorn**, singer **Joy Meyer** and accordionist **John Polese** at the UO's Jordan Schnitzer Museum of Art.

The big music news at the UO is the return of Eugene's most venerable musical rite of summer June 25, when the **Oregon Bach Festival** returns with two-dozen concerts in 18 days. Stay tuned for our full coverage next week, but you might want to grab tickets now for the opening week concerts, which erupt with *The Creation* on June 25 at the Hult Center. After one of the most famous opening scenes in music — which could be the soundtrack to the Big Bang — Joseph Haydn's mighty oratorio uses his most colorful music to paint scenic portraits of the events and even animals described in the Christian creation myth.

On June 26, Portland rocker-turned-theater singer

Storm Large joins the OBF orchestra at the Hult to reprise her 2013 star turn in Kurt Weill and Berthold Brecht's searing 1933 satire, *The Seven Deadly Sins*, with help from the superb vocal quartet **Hudson Shad**.

Don't worry, a preacher's on the way to save us from all that sinnin' — courtesy of Aaron Copland's ballet score, *Appalachian Spring*, whose 1944 premiere featured Merce Cunningham. Happily, the mostly 20th-century show starts with an overture by one of today's hottest young composers, San Francisco's **Mason Bates**.

Still another contemporary piece is onstage at the UO's Beall Concert Hall at 9 pm Sunday, June 28: Estonian composer Arvo Pärt's magnificent *Passio* sets the story of Jesus' crucifixion in a more contemplative way than we're used to at the festival, which regularly features J.S. Bach's immortal *Passion* settings. **Craig Hella Johnson**, who leads Austin's superb Conspirare chorus, conducts one of the festival's most recommended concerts. ■

THEATER BY RACHAEL CARNES

WE'LL ALWAYS HAVE PARIS

VLT's *Raw Canvas* tackles issues of motherhood and the artistic life



NANCY HOPPS IN *RAW CANVAS*

PHOTO BY THOM SCHUMACHER

When performer Nancy Hopps first tackled the one-woman show *Raw Canvas* in 2001, her life was in a radically different place than it is today.

"I had just come through cancer, relationship changes," Hopps recalls. "I was a busy, active parent to a teenage daughter. Coming back to the play now, I realize even more that the character's weighing her own passions and artistic fulfillment against societal and familial expectations."

The newly formed Fools Haven theater group, the brainchild of Judith "Sparky" Roberts and Joe Cronin, sponsors the play's revival June 19-21 at Very Little Theatre.

Written for Hopps by Barratt Walton and directed by Roberts, *Raw Canvas* is based on Walton's own mother-in-law, a painter, who made the audacious decision to leave her family in order to take an extended artistic sabbatical to Paris in 1952.

Raw Canvas grapples with the question of whether its main character Rosalyn will return to the confines of

domesticity or, rather, stay in Paris, enveloped with a young lover and living the life of a starving artist.

"She's not willing to play it safe," Hopps says of the character she portrays. "And that's what she's struggling with."

Rosalyn's conflict is one that any mother who is also a creative person could relate to, Hopps says. But the conflict is bigger than motherhood versus creativity; it's about finding life's balance.

"Being an 'anything else' and a creative person is a juggling act," Hopps says, pointing to pragmatic issues like dealing with time constraints in everyday life.

"If you take time for yourself, then there can be this guilt," she adds.

Written in a lyrically imagistic style, *Raw Canvas* has been tweaked a bit since its premiere nearly 15 years ago.

"Like any original work, with a first production under our belts, it's been revised and edited," Hopps explains. She credits the playwright's openness to change, along with the director's penchant for a collaborative approach, with tightening up the play while also bringing new life to the work.

"I've known [director] Sparky for many years. I love her attention to detail, artistically," Hopps says. "She has a background in mime and movement, and physical acting and physical humor. And we both feel an affinity for *this play*." ■

Raw Canvas plays 7:30 pm Friday and Saturday, June 19-20, and 2 pm Sunday, June 21, at Very Little Theatre; Q&A session with the playwright, director and performer to follow each performance. \$10; tickets at thevlt.com or 344-7751.

CLASSIFIEDS

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	9	2	4				3
		7				8	
6					8	9	5
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	1		6		4	2	9
							6

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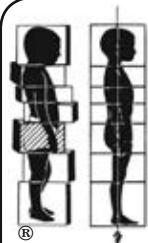
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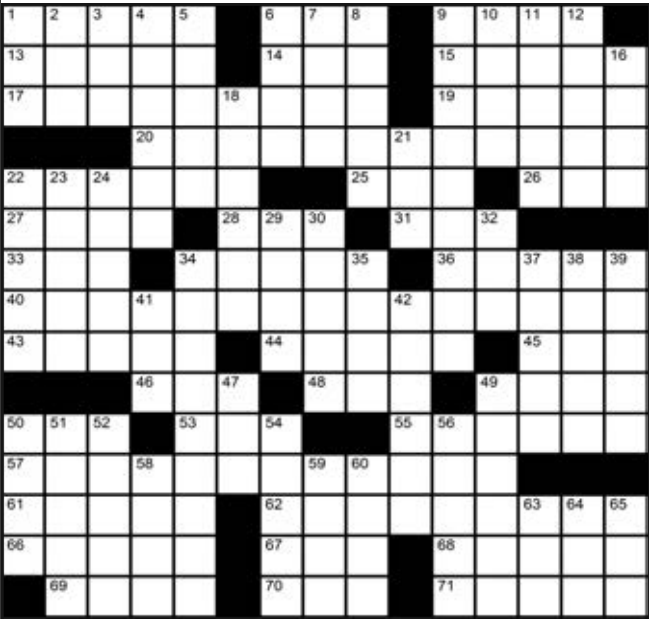


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23 Australian gems
24 "Seinfeld" surname
29 Woofers' output
30 " _ Frutti" (Little Richard hit)
32 "Can't be"
34 They may be bear markets
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37 Biblical genealogy word
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54 "The Hunger Games" chaperone
56 Words before Cologne
58 Real estate measurement
59 Some birth control options
60 Tech news site
63 "Whatevs"
64 4x4 vehicle, for short
65 Neither fish _ fowl

ANSWERS TO LAST WEEK'S

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IONIANTARS EGER
ANNMARGRET HOME
SLEET SATATOP
TEACUPS GASTRO
TEVORAP PETHAIR
MARILU GET
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IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 15PB02328 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of IMELDA GERTRUD BRUNADER deceased, NOTICE IS HEREBY GIVEN that on May 28, 2015, Richard Brunader was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 95818 Territorial Rd, Monroe, OR 97456, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401 [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: June 4, 2015. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401 [541] 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LARRY LYNCH AKA LARRY L. LYNCH AKA LARRY LAVERN LYNCH; LEATHA LYNCH; GRAND RONDE TRIBAL HOUSING AUTHORITY; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV13204 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LARRY LYNCH AKA LARRY L. LYNCH AKA LARRY LAVERN LYNCH: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 18, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, BLOCK 2, FIRST ADDITION TO SHASTA GARDENS, AS PLATTED AND RECORDED IN BOOK 51, PAGE 6, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. ALSO LOT 23A, BLOCK 2 REPLAT OF FIRST ADDITION TO SHASTA GARDENS, AS PLATTED AND RECORDED IN BOOK 62, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2212 Laurelhurst Drive, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the

ney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE FREEDOM MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. DENNIS R. KUNKEL; JANELLE H. KUNKEL; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV10955 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 28, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, IRVING MEADOWS, AS PLATTED AND RECORDED IN FILE 75, SLIDES 55, 56 AND 57, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 925 Greenwich Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Freedom Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. WILLIAM M. RIGOLE, II AKA WILLIAM MORRISE RIGOLE, II; CHRISTINA MARY RIGOLE; STATE OF OREGON, AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502502 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** WILLIAM M. RIGOLE, II AKA WILLIAM MORRISE RIGOLE, II: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is May 28, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, BLOCK 3, AND THE WEST 20 FEET OF LOT 2, BLOCK 3, GEORGETOWN SECOND ADDITION TO COTTAGE GROVE, AS PLATTED AND RECORDED IN BOOK 2, PAGE 62, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1107 East Jefferson Avenue, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the

Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. HAROLD WILKINS, JR.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV11867 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 18, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21 AND 22 PLAT OF MARCOLA AS PLATTED IN BOOK 2 PAGE 58 LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY OREGON. ALSO THE EAST 5 FEET OF LOT 20 PLAT OF MARCOLA AS PLATTED AND RECORDED IN BOOK 2 PAGE 58 LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY OREGON. Commonly known as: 92167 Marcola Road, Marcola, Oregon 97454. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of JACK KENNETH WATSON, Deceased. Case No. 15PB02380 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on June 18, 2015. LORI LYNN HEMMELE Personal Representative. **PERSONAL REPRESENTATIVE:** Lori Lynn Hemmle, 4805 S.E. Park Street, Milwaukie, Oregon 97222 Phone: 503/545-2363. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of JEFFERY LEVELL, Petitioner, and BONNIE PHILIP, Respondent. Case No. 15-05-03627 **SUMMONS DOMESTIC RELATIONS SUIT TO:** JEFFERY LEVELL, Petitioner. The Respondent has filed for Motion to show cause modification Re: custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication

specified herein: June 18, 2015 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner if he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

NOTICE IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Jan Stark, Deceased, Case No. 15PB02243. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Jan Stark, deceased, must be presented to William R. Stark, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 4, 2015 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

NOTICE IS HEARBY GIVEN that Brett A. Monroe has been appointed and has qualified as the personal representative of the Estate of Warren W. Monroe, deceased, in Lane County Circuit Court Case No. 15PB02245. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: June 11, 2015. **PERSONAL REPRESENTATIVE:** Brett A. Monroe, 211 Alva Park Dr., Eugene, OR 97401. **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME
Briarwood, a California General Partnership, will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, June 30, 2015. Interested parties may contact Jana Lemkau at (541)689-3440 to make arrangements to inspect the home. Bids may be submitted to Briarwood, 4800 Barger Drive, Eugene, Oregon 97402, for the following home: 1978 Kingswood, Home information #220280, manufacturer's ID #56147256; located at 1400 Candlelight Drive, Space 199, Eugene, Oregon 97402; owner/tenant: Estate of James Brian Pindell.

**NOTICE TO INTERESTED PERSONS
ESTATE OF BARBARA BARNES
LANE COUNTY CIRCUIT COURT CASE NO.
15PB02315**

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Laddie D. Flock, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published June 18, 2015. **PERSONAL REPRESENTATIVE:** Laddie D. Flock 5825 Pettinger Road, Valley Springs, CA 95252 209-772-1442. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693 Email: jmackey@eugenelaw.com

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: MICHAEL L. VAN HORN, AS TRUSTEE OF THE RUTH H. OLSON TRUST, DATED JUNE 13, 1995, Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: DANIEL S. RUSSELL AND KAY E. RUSSELL, ASSIGNEES OF KENNITH STEPHEN RUSSELL, TRUSTEE OF THE KENNITH STEPHEN RUSSELL 1994 TRUST. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 2, Block 9, FIRST ADDITION TO GAME BIRD VILLAGE, as platted and recorded in Book 19, Page 21, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 17, 2004. Reception No. 2004-036527. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$354.65 each, due the Seventeenth (17) of each month, for the months of January 2014 through March 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Accrued interest of \$2,485.43 through December 26, 2014; plus accruing interest at the rate of 11.250% per annum from December 27, 2014 on the Principal balance of \$33,374.30 [\$32,703.50 plus \$670.80 Insurance]; plus late charges of \$265.95; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of the Trust Deed has been recorded in the Official

Records of Lane County, Oregon. **7. TIME OF SALE.** Date: August 6, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #40571.1). DATED: March 23, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 4, 2015. Date of last publication: June 25, 2015.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: ANDREW M. ELLENBOGEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: PARCEL 1: Beginning at a 2 1/2 inch iron pipe with a 3 inch brass cap, monumented by the Bureau of Land Management, marking the one-quarter corner of Sections 4 and 33, Township 19 and 20 South, Range 1 West of the Willamette Meridian; thence along the line between said Sections 4 and 33 East 610.50 feet; thence South 43° 10' 00" West 45.24 feet to a point 33.00 feet South of said Section line; thence paralleling said Section Line East 388.80 feet to a 5/8 inch iron rod and the true point of beginning; thence South 01° 20' 00" West 297.08 feet to a 5/8 inch iron rod; thence East 379.03 feet, more or less, to a point on the East line of the Northwest quarter of the Northeast quarter of said Section 4; thence along said East line North 297.00 feet; thence West 372.12 feet, more or less, to the true point of beginning, all in Lane

County, Oregon. PARCEL 2: Beginning at a point on the West line of the Northeast quarter of the Northeast quarter of Section 4, Township 20 South, Range 1 West of the Willamette Meridian, in Lane County, Oregon, which is two rods South of the North line of said 40 acres, running thence South along said West line 173 feet; thence Easterly to a point which is 114 feet East of the West line and 169 feet South of the North line of said Forty Acres; thence North 12° East 142 feet to a point in the center of County Road which is two rods South of the North line of said Forty Acres; thence West to the point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 28, 2005. Reception No. 2005-057811. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,509.82 each, due the twenty-fifth (25) of each month, for the months of April 2014 through March 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$150,981.59; plus interest at an adjustable rate pursuant to the terms of the Home Equity Line of Credit Agreement from March 25, 2014; plus late charges of \$165.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 3, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30042). DATED: April 6, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 18, 2015. Date of last publication: July 9, 2015.

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www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30042). DATED: April 6, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 18, 2015. Date of last publication: July 9, 2015.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Would you like to stop pushing and struggling for a while? Is there a clenched attitude you would love to let go of? Do you wish you could take a break from having to give so much and try so hard and be so strong? Then do it! Now would be a good time to take a sabbatical from any situation that feels too demanding or frustrating. You wouldn't incur the wrath of the gods or the twists of karma if you sneaked away to indulge in some recreational frivolity. For the foreseeable future, "relax" and "surrender" are your words of power.

TAURUS (April 20-May 20): Theologian Karl Barth speculated that when the angels get together to praise and honor God with music, they perform the compositions of Bach. But when they are playing for each other, they are more likely to choose Mozart. I guess that's because Mozart's stuff is loose and free and inventive compared to Bach, who's formal and sober and systematic. Mozart is more for parties, while Bach is for serious occasions. I'm seeing the coming days as a time when you, like the angels, should be especially willing to express yourself in very different ways, depending on the audience.

GEMINI (May 21-June 20): Before E. Annie Proulx became a Pulitzer Prize-winning novelist, she wrote a series of how-to books, including a dairy foods cookbook and an instructional text on making your own hard cider. But the manual of hers that I especially want to call your attention to right now is *Plan and Make Your Own Fences & Gates, Walkways, Walls & Drives*. It might be inspirational for you to read it. You're in a phase when it makes perfect sense to create new paths for yourself to travel on. This will allow you to forgo at least some of the paths that others have built and that can't actually take you where you need to go.

CANCER (June 21-July 22): I'm getting itchy to see you blow your own cover. I would love you to come all the way out of your hiding place, even if just for a while, and see what happens if you make full disclosures and brave displays. My hope is that you will close the gap between the real you and the images that people have of you. Does that sound interesting? Or have you become so fond of being a big riddle that you can't imagine any other way to be? Maybe I can tempt you to be more self-revelatory if I add this: Taking your disguises off even briefly will enable you to discover intriguing secrets about yourself. And then once you put your disguises back on, you will seem more mysterious than ever.

LEO (July 23-Aug. 22): A new cycle will begin for you after your birthday. Between now and then you will be wrapping up the current cycle. I invite you to do so with a flourish. Don't just wait around passively for the themes of the last 11 months to fade away or go to sleep. Instead, set an intention to bring them to a climactic close. Schedule a splashy graduation or a grand finale. Plan a cathartic party or a celebratory rite of passage. Take a playful leap of faith or try that magic trick you've been saving for the perfect moment. Or all of the above!

VIRGO (Aug. 23-Sept. 22): "I'm tired of all this nonsense about beauty being only skin deep," said author Jean Kerr. "That's deep enough. What do you want, an adorable pancreas?" In accordance with the current astrological omens, Virgo, you should feel free to play around with that impish idea. Just for now, appreciate and enjoy the surfaces of things. Make decisions based on first impressions and instant analyses. Give your attention and energy to what looks appealing to you, and don't think too hard about stuff that presents a boring appearance.

LIBRA (Sept. 23-Oct. 22): Now is a favorable time to wish upon a star. In other words, you can enhance the likelihood that your wish will come true if you choose this phase of your cycle to enlist the assistance of a higher power. It's your duty to make sure, however, that you wish upon the right star. Pick a higher power that can truly help you with your wish, not necessarily one that has worked for other people's wishes. Here's another crucial detail: Be precise in formulating your wish. No foggy thinking or sloppy language allowed!

SCORPIO (Oct. 23-Nov. 21): If you are fully committed to being both honest and kind, you will have more power to heal other people than you've had in a long time. You will have a resemblance to a magic potion or a wonder drug. Here's a caveat, however: The therapeutic influence you have to offer might be scary to those who aren't ready to be cured. The solutions you propose could be disruptive to anyone who is addicted to his or her problems. That's why I advise you to be discerning about how you share yourself. P.S. The medicine you are generating is not too potent for your own use. It's exactly what you need to transform limitation into liberation.

SAGITTARIUS (Nov. 22-Dec. 21): Each of us has at least one pesky ghost or nagging demon that occupies a dark corner of our psyches. It may have been there for years, or we might have picked it up more recently during a phase of temporary insanity. In any case, most of us can benefit from conducting a periodic banishing ritual. Now would be prime time for you to do just that. Ready? With your imagination, draw a clockwise circle of your favorite-colored light on the floor or ground. Next, identify an image that makes you feel happy and safe, and visualize four versions of it at the four cardinal points, hovering three feet above your circle. Then say this: "I dissolve any hex and banish any pest that has been draining my energy. I purge any wasteful emotions, unsound ideas, and trivial desires that I may have grown attached to." To put the seal on your magic, laugh for two minutes.

CAPRICORN (Dec. 22-Jan. 19): By my estimation, 97 percent of the population is chronically starving for the pleasure of being listened to with deep empathy and focused intelligence. Very few of us enjoy the prolonged and undivided attention of a receptive ally on a regular basis. It's rare to be in the presence of a person whose sole agenda is to be innocently curious about you. Your assignment, Capricorn, is to go on a quest to remedy this shortfall. Figure out how you can get the skillful listening you're missing. (P.S. One way to prime the magic is to offer yourself up as a skillful listener to others.)

AQUARIUS (Jan. 20-Feb. 18): At this year's Grammy Awards ceremony, British singer Sam Smith won in four categories. His tune "Stay with Me" was named Song of the Year. In one of his acceptance speeches, Smith expressed appreciation for the difficult muse who inspired the song. "I want to thank the man who this record is about, who I fell in love with last year," he said. "Thank you so much for breaking my heart, because you got me four Grammys." I invite you to come up with a comparable expression of gratitude, Aquarius. What experience that seemed like tough luck at the time has actually turned out to be a blessing? Now would be a perfect time to acknowledge and relish and make full use of the unexpected grace.

PISCES (Feb. 19-March 20): The Bay of Fundy is a branch of the Atlantic Ocean between the Canadian provinces of Nova Scotia and New Brunswick. It's renowned for its tidal range. When high tide comes, the water may be as much as 53 feet higher than what it is at low tide. The shift back and forth happens twice a day. I'm wondering if in the coming weeks your emotional ebb and flow will have a similar variability. According to my reading of the astrological omens, you could experience both very high highs and very deep depths. Please note that when I say "depths," I don't mean sadness or despair. Rather, I'm talking about a profound ability to feel your way into the heart of things.

HOMEWORK: Test this hypothesis: By giving up a useless "valuable" you don't really need, you'll ensure the arrival of a real valuable that you do need.

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LITTLE TOSHI HAT BOY

Hat boy, oh hat boy. Filled with lust, you fill my gut boy. Feel your rolls, smoke your bowls, things can be strange my little twink boy. Love, Flappy Fish Filet

ON BEHALF OF "LEG WOMEN"

thank you for the excellent article on local, 'organic' soccer. The pair of legs on the cover drew me in; and the spirit of the story uplifted anyone who read it, I'm sure.-Babushka L.

RIVERSTONE HEALTH CLINIC

Wed. a.m. June 3rd. Lady in jeans, frosted hair. Me: tank top, gray hair. You talked to me & smiled. Let's meet up. Get my phone # from the Weekly. Mike

TOSHIS BOY

Your smile at the register tickles my soul, words escape me as I order my bowl. Your jokes amuse folks but light me up. I want to eat you up like a wet noodle. XOXO

DOG ABUSE?

30TH & WILLAMETTE, 3:15AM TUESDAY.
Your dog's cries woke the neighborhood. If you are abusing that sweet dog, there is a special level of hell for you and I will gladly come over there and put you in it. If you were abused, please, please, please get professional help and don't take it out on your poor dog.

WE MET AT HAGGEN'S

on 30th & Alder, Thr June 11th, appx 1pm PST. You said hello to me when I entered the store, and when I came out of the store we spoke briefly. We talked about your Deschutes River India Pale Ale. You're visiting Eugene from France with your father & brother. I'm available for coffee or pizza. Contact Eugene Weekly for my phone number. Mr. G

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SAVAGE LOVE

JACKHAMMER
 BY DAN SAVAGE

My boyfriend and I both spent a lot of time masturbating when we were young, and pretty much trained our brains to come only one way. He can only come from masturbating furiously, or sometimes from a marathon of jackhammer sex. A few years before I met him, I toned down the masturbating to retrain my brain and pussy and tried a bunch of new things, and I can now come from different acts and positions. It wasn't easy, but I am so happy with this versatility. I'm starting to get annoyed that he isn't working harder to overcome this jackhammering reliance. It hurts, it's super boring, and it makes me feel like I might as well be an inflatable doll. We've talked about it, and he says he'll masturbate less, and that does help (read: Now it's a half hour of jackhammering instead of hours), but I'm still eager for more variety—and to be able to walk after sex and ride a bike the next day. For what it's worth, about half the time he just lets me come buckets and then gives up on himself. Can you recommend anything that would help him? Since I know firsthand this can be overcome and I accommodate him as much as possible, I think I'm being reasonable, but I'm sure you'll tell me if I'm not.

Hoping A Massive Masturbator Eventually Retrains Exacting Dick

Here's how you retrain his dick: Your boyfriend stops doing what he's always done—no more masturbating or fucking in the style to which his dick has become accustomed—but he keeps on having sex and he keeps on masturbating. But he is not allowed to revert to jackhammering away at your pussy or his fist if he doesn't get off. If he doesn't come, he doesn't come. Eventually his dick, in desperation, will adjust to newer, subtler sensations, and he'll be able to get off without jackhammering.

Or not.

Some guys can retrain their dicks—and some women can retrain their pussies—but some people have carved too deep a groove into themselves and their junk. Other people really do require intense stimulation—jackhammers and death grips and powerful vibrators—to get off, and they have to figure out how to incorporate that intense stimulation into partnered sex without destroying their partners' orifices. But the only way to find out if your boyfriend's dick can be retrained is to try and retrain it. The fact that masturbating less cut his jackhammering down from hours to half an hour is a positive sign.

Oh god, Dan! Help! How do I get over my jealousy over my bisexual boyfriend, who now wants to act on his urges for women? We've been together and had a happy gay life for 15 years, open with men for only three of those years. He has integrity, and he says he would never cheat on me, but he's getting to the point where he is gonna hook up with women, whether I am okay with it or not. There's more to it, though. He is perfect in every facet of his life. A perfect person and a gift to the world, so any woman would be crazy not to want him for herself. We are deeply in love, but I'm afraid of a woman's ultimate intention for a guy like my partner.

Jealousy Annoys Gay Guy

Gay and bi men are just as interested in having partners who are perfect in every facet of life, JAGG, and yet you trust your boyfriend to fuck other guys and come home to you. You'll just have to trust your gift-to-the-world boyfriend to do the same with women: fuck a woman now and then but come home to you after. The "ultimate intention" of whatever woman your boyfriend fucks should concern you less than your boyfriend's ultimate intention. Does he ultimately intend to stay with you? Or would he ultimately prefer to be with someone else? If he wants to stay with you—and he's likelier to wanna stay if being with you doesn't mean he never gets to have sex with a woman ever again—then you'll have to trust that your same-sex relationship is strong enough to withstand a little opposite-sex hooking up.

I'm a 25-year-old heterosexual female, and I've been in a long-term friends-with-benefits relationship for a little more than four years. My FWB partner and I have recently decided to move from being FWB to actually dating. The issue is that we've both become so accustomed to the late-night sexing-and-hookup routine that going on dates seems awkward and forced. It doesn't help that neither of us has been in a relationship before, so we both feel a little in the dark on how to navigate this. I really do like the guy (and our sex life is amazing), but I'm not sure how to move past the in-between phase we've found ourselves in. Have we been in FWB-land too long to come back?

Lost In Datingland

Dating is what people do before entering into a relationship—or it's what most people used to do—and you two are already in a relationship. It was a FWB relationship, yes, but it was still a relationship. And people in relationships don't typically go out on dates. So, yeah, the reason going out on a date with your boyfriend feels awkward is because you're not dating, LID, not at this stage. You're *together*. So be together: Go places, do things, have dinner, see friends, go home, sex amazingly. Spend more time together, build on what you've already established, (i.e., the emotional and sexual connection that carried you through the last four years), and stop stressing about performing the roles of "boyfriend" and "girlfriend."

Recently, while masturbating, as I was approaching climax, I had a sharp pain in my abdomen. It felt like my intestine wanted to burst though my abdomen, kind of like a hernia. It really sucked and it ruined my orgasm. This has happened a handful of times in the past. I mentioned it to my doctor once, and I tested negative for a hernia. I'm a 52-year-old male in reasonably good shape; I've been going to the gym on the reg for the past few months. This sucks in that when my wife and I play, part of it involves my wife putting me in four-point restraint, masturbating me, then tickling me post-orgasm. It would really suck for this to happen while tied up and has me concerned about our sex play. Advice, an explanation, or a good theory would be welcome.

Gut Ruins Orgasms, Addling Nerves

I would advise you to speak to your doctor, GROAN, but I don't think you should worry about this too much. And I would theorize that you tense a particular muscle or set of muscles when you masturbate and every once in a great while this muscle group revolts and spasms painfully; your return to gym-going may have contributed to your most recent spasm.

So long as your doctor gives you the all clear, GROAN, I don't think you should stop going to the gym—or masturbating or letting your wife tie you to the bed. Risking the occasional spasm, however painful, seems a reasonable price to pay for regular orgasms and adventurous sex.

On the *Lovecast*, the hype around the "female Viagra"? Don't believe it: savagelovecast.com.

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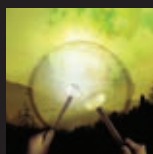
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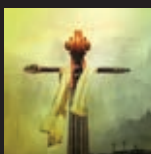
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